

# Я вижу Иисуса

Written by

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arranged by Bradley Knight

Mysteriously  $\text{♩} = 178$

## Unto The Lamb

Cm

pp

Measures 1-2: Treble clef, 12/8 time signature, Cm chord. The right hand features a long, sustained chord in the first measure, followed by a melodic line in the second measure. The left hand plays a rhythmic accompaniment of eighth notes.

3 Cm Cm

p

Measures 3-5: Treble clef, Cm chord. The right hand has a melodic line with a crescendo leading to a forte (f) dynamic. The left hand continues with eighth-note accompaniment.

6 SOLO

Cm Я

Measures 6-8: Treble clef, Cm chord. The right hand has a melodic line with a crescendo leading to a forte (f) dynamic. The left hand continues with eighth-note accompaniment.

9

ви - жу И - и - су - са в сла - ве и си - ле, и

Cm Csus Cm Cm Csus Cm

Measures 9-12: Treble clef, Cm chord. The right hand has a melodic line with a crescendo leading to a forte (f) dynamic. The left hand continues with eighth-note accompaniment.

11

яр - че чем от солн - ца свет си - я - нье Е-

Cm Csus Csus Csus Fm7 Gm7

13

го. Я

Cm Csus Csus Cm Cm Csus Csus Cm

*decresc.*

15

ви - жу И - и - су - са сла - вой об - ле - чен - ный,

Cm Csus Cm Cm Csus Cm

17

Он во-шел и ри-зы Е-го на-пол-ни-ли

Cm Csus Cm Fm<sup>7</sup> Gm<sup>7</sup>

19

*CHOIR and SOLOIST* *mp*

Храм. *S.A. unis.* И Бо-жий на-

*T.B. unis.*

Cm Csus Csus Cm

20

род вызы-ва-ет!"Святой!" Вто-рят Ан-ге-лы: "Свя-тый!" Всё тво

Fm Cm Eb Dbmaj<sup>7</sup> G<sup>7</sup> B Cm

22

SOLOIST may ad lib "Свя - тый!"

ре - нье сла - вит: "Свя - тый!" Свя - тый наш Гос -

Fm Cm Eb Fm Ab

24

подь! О,

G/B N.S. B C B Ab G F G

25

будь пре-воз-не-сён, Агнец Свя-той, сла ва, и си ла, ве-ли чье и  
 Сm Eb Bb  $\frac{Bb}{D}$   $\frac{C}{E}$

27

честь Бо-гу во-век! Ты Тот, Кто— был, есть и гря-  
 Fm Ab Eb Abmaj<sup>9</sup>

29

дѣт! *p.*

Gsus G G

30

LADIES Я

Cm Csus Csus Cm Cm Csus Csus Cm

*f*

32

*mf*

ви - жу И - и - су - са — в сла - ве и си - ле — и —

*MEN*

Я ви - жу И - и - су - са — в сла - ве и

Cm Csus Cm Csus Cm Csus Cm

34

яр - че, чем от солн - ца свет си - я - нье Е -

си - ле,

Cm Csus Cm Csus Fm<sup>7</sup> Gm<sup>7</sup>

36

го. Я ви - жу И - и - су - са

Я ви - жу И - и -

Cm Csus  $\frac{Fm}{C}$  Cm Cm Csus Cm Csus

38

сла - вой об - ле - чён - ный,

су - са сла - вой об - ле -

Cm Csus Cm



39

Он во-шел, и ри-зы Е-го на-пол-ни-ли  
чён-ный,

Cm Csus Cm Csus Fm<sup>7</sup> Gm<sup>7</sup>

41

Храм. И Бо-жий на-род взы-ва-ет: "Свя-тый!" Вто-рят

Cm Csus Csus Fm Cm  
Eb

43

*SOLOIST may ad lib* "Свя- тый!"

Ан - ге - лы: "Свя - тый!" Всё тво - ре - нье сла - вит: "Свя - тый!"

Chord chart for measures 43-44:

$D\flat$ maj7	$G^7$	$Cm$	$Gm$	$Cm$	$Cm$
$B$			$B\flat A\flat$ maj7	$G$	$E\flat$
				$Fm$	

45

Свя- тый наш Гос - подь! О,

Chord chart for measures 45-46:

$Fm$	$G$	<i>N.C.</i>			
$A\flat$	$B$	$B$	$C$	$B A\flat$	$G F G$

47

будь пре-воз не - сён, Аг нец Свя- той, сла- ва, и си- ла, ве ли- чье и

*f*

Cm Eb Bb  $\frac{Bb}{D}$   $\frac{C}{E}$

49

честь Бо- гу во - век! Ты Тот, Кто\_ был, есть и гря-

*2nd time*

Fm Ab Eb Abmaj<sup>9</sup>

51

1. (стр. 11, такт. 47) 2.

дёт! О, дёт!

1. Gsus G G 2. Gsus G

53 *subito*

*p*

Ал - ли - лу - йя! Ал - ли - лу - -

Cm Cm Eb

*subito*

54

йя! Ал - ли - лу - йя!

B $\flat$   $\frac{G^7}{B}$

This musical system for measure 54 consists of four staves. The top staff is the vocal line in a soprano clef, with lyrics "йя! Ал - ли - лу - йя!". The second staff is the vocal line in a bass clef. The third staff is the piano right hand in a treble clef, and the fourth staff is the piano left hand in a bass clef. The key signature has three flats (B-flat major/C minor). The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords B-flat and G7/B are indicated below the piano staves.

55

Ал - ли - лу - йя! Ал - ли - лу - -

Cm  $\frac{Cm}{E\flat}$

This musical system for measure 55 consists of four staves. The top staff is the vocal line in a soprano clef, with lyrics "Ал - ли - лу - йя! Ал - ли - лу - -". The second staff is the vocal line in a bass clef. The third staff is the piano right hand in a treble clef, and the fourth staff is the piano left hand in a bass clef. The key signature has three flats (B-flat major/C minor). The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Chords C minor and Cm/E-flat are indicated below the piano staves.

56

йя! Ал - ли - лу - йя!

B $\flat$  G $^7$ / $\flat$ B

57

Ал - ли - лу - йя!

Ал-ли-лу йя! Ал-ли-лу - йя! Ал-ли-лу - йя!

Ал - ли - лу - йя!

C $m$  E $\flat$  B $\flat$  G $^7$ / $\flat$ B

*tr*

59

Ал - ли - лу - йя!\_\_\_\_\_

Musical notation for the first system, vocal line (treble clef). The melody consists of eighth and quarter notes, with a long note at the end of the phrase.

Ал-ли-лу-йя! Ал-ли-лу-йя! Ал-ли-лу-йя!\_\_\_\_\_ О,

Musical notation for the first system, piano accompaniment (bass clef). The accompaniment features a steady eighth-note bass line and chords.

Ал - ли - лу - йя!\_\_\_\_\_

Сп Еь  $\frac{B\flat}{D}$   $\frac{G^7}{B}$ 

Musical notation for the second system, piano accompaniment (treble and bass clefs). The piano part continues with chords and moving lines in both hands.

61

Ал - ли - лу - йя!\_\_\_\_\_

Musical notation for the third system, vocal line (treble clef). The melody continues with eighth and quarter notes.

будь пре-воз не-сён, АгнецСвятой, слава,и си-ла, ве - ли-чье и

Алли лу - йя! Алли - лу - йя! Аллилу - йя!\_\_\_\_\_

Musical notation for the third system, piano accompaniment (bass clef). The accompaniment continues with a steady bass line.

Ал - ли - лу - йя!\_\_\_\_\_

Сп Еь Вь  $\frac{G^7}{B}$ 

Musical notation for the fourth system, piano accompaniment (treble and bass clefs). The piano part concludes with chords and moving lines. A dynamic marking *mf* is present at the beginning.

63 Ал - ли - лу - йя!\_\_\_\_\_

будь пре-возне-сён, Агнец Святой, сла ва, и си ла, ве ли - чье и  
Алли лу - йя! Алли - лу - йя! Ал ли лу- йя!\_\_\_\_\_

Ал - ли - лу - йя!\_\_\_\_\_

См Еб  $\frac{Bb}{D}$   $\frac{G7}{B}$

65 Ал - ли - лу - йя!\_\_\_\_\_

будь пре-воз не сён, Аг нец Свя той, сла ва, и си ла, ве ли-чье и  
Ал ли- лу - йя! Ал ли- лу - йя! Ал-ли-лу йя!\_\_\_\_\_

Ал - ли - лу - йя!\_\_\_\_\_

См

*f* drums continue



67 Ал - ли - ли - ли -

будь пре - воз - не - сён, Аг - нец Свя -

Ал - ли - лу - йя! Ал - ли - лу -

Ал - ли - ли - ли -

68 лу - - - йя! \_\_\_\_\_

той, сла - ва, и си - ла, ве - чи - чье и

йя! Ал - ли - лу - йя! \_\_\_\_\_

лу - - - йя! \_\_\_\_\_

Въ  $\frac{G^7}{B}$

69

Ал - ли - лу - йя! Ал - ли - лу - -

Cm Cm  $\frac{Bb}{D}$  Eb

70

йя! Ал - ли - лу - йя!

Bb  $\frac{G7}{B}$

71

Ал - ли - лу - йя! Ал - ли - лу - -

Cm Cm  $\frac{Bb}{D}$  Eb

72

йя! Ал - ли - лу - йя!

Bb  $\frac{G7}{B}$

73

Ал - ли - лу - йя! Ал - ли - лу - -

См Еб

Detailed description: This block contains the musical notation for measures 73 and 74. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 73 shows the vocal line starting with 'Ал - ли - лу - йя!' and the piano accompaniment. Measure 74 continues with 'Ал - ли - лу - -'. The grand staff includes chords labeled 'См' and 'Еб'.

74

йя! Ал - ли - лу - йя!

Вб G7/B

Detailed description: This block contains the musical notation for measures 75 and 76. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature remains three flats. Measure 75 starts with 'йя!' and 'Ал - ли - лу - йя!'. Measure 76 continues with 'Ал - ли - лу - йя!'. The grand staff includes chords labeled 'Вб' and 'G7/B'.

75

Ал - ли - лу - йя! Ал - ли - лу - -

Сm Еb

76

йя! Ал - ли - лу - йя! О,

*ff*

$\frac{Bb}{D}$   $\frac{G7}{B}$

78

Музыкальный фрагмент, охватывающий такты 78 и 79. Включает вокальную партию и фортепиано.

Вокальные ноты (6/8):  
 78: будь, пре - воз - не - сён,  
 79: Аг - нец Свя -

Пiano (4/4, Rock Shuffle):  
 [Musical notation with triplets and chord markings: 7Dm, F]

80

Музыкальный фрагмент, охватывающий такты 80, 81 и 82. Включает вокальную партию и фортепиано.

Вокальные ноты (6/8):  
 80: той, сла - ва, и си - ла, ве - ли - чье и честь  
 81: Бо - гу во -

Пiano (4/4):  
 [Musical notation with triplets and chord markings: C, E, D, Dsus, F#, E, D, Gm]

83

Musical score for measures 83-85. The system includes a vocal line, a piano accompaniment, and a guitar chord chart.

**Vocal Line:**
  
 83: — — — — —
   
 84: век! Ты Тот, Кто был, есть и гря- дёт!
   
 85: — — — — —

**Piano Accompaniment:**
  
 83: Treble clef, B-flat major key signature. Features triplet chords and eighth-note patterns.
   
 84: Bass clef, B-flat major key signature. Features eighth-note patterns.
   
 85: Treble clef, B-flat major key signature. Features triplet chords and eighth-note patterns.

**Guitar Chord Chart:**
  
 83: Bb
   
 84: F N.C. F G G#
   
 85: Asus

86

Musical score for measures 86-88. The system includes a vocal line, a piano accompaniment, and a guitar chord chart.

**Vocal Line:**
  
 86: — — — — —
   
 87: О, будь! пре-воз - не - сён,
   
 88: Аг-нец Свя-

**Piano Accompaniment:**
  
 86: Treble clef, B-flat major key signature. Features triplet chords and eighth-note patterns.
   
 87: Bass clef, B-flat major key signature. Features eighth-note patterns.
   
 88: Treble clef, B-flat major key signature. Features triplet chords and eighth-note patterns.

**Guitar Chord Chart:**
  
 86: A 3
   
 87: Dm
   
 88: F

89

той, сла- ва, и си- ла, ве- ли- чье и честь Бо- гу во -

С E D Dsus F# E D Gm

92

век! Ты Тот, Кто был, есть и гря -

Bb F N.C. F G G#



94

дёт! Ал - ли - лу -

Asus A

3 3 3 3 3 3

3

96

йя!

N.C. D E F G A B $\flat$  C D E F G A B $\flat$  C

Ал-ли-лу - йя!

This system shows the vocal line and piano accompaniment for the first system. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics "Ал-ли-лу - йя!" are written below the vocal line. The piano accompaniment features a simple harmonic accompaniment with chords and eighth notes.

N.C. D D

This system shows the piano accompaniment for the second system. The piano accompaniment is in a bass clef with a key signature of one flat and a common time signature. The system is marked with "N.C." (No Chords) and "D" (D major) above the staff. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and chords. The lyrics "Ал-ли-лу - йя!" are written below the piano accompaniment.