

ОКЕАН ЛЮБВИ

Сл.и муз. Зинченко Д.П

♩ = 94

Soprano

1. Над зем

Drum Kit

Piano

12-string
Electric Guitar

4-string Bass Guitar

Organ

Violoncello

Violoncello

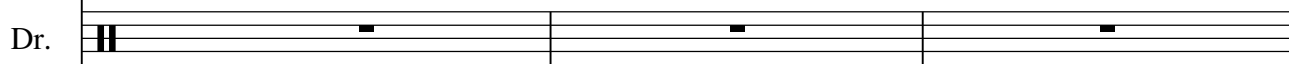
Acoustic Guitar

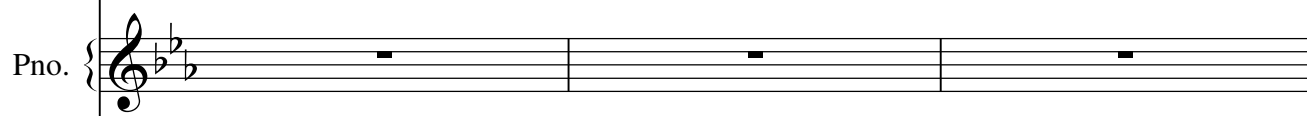
Tenor Saxophone

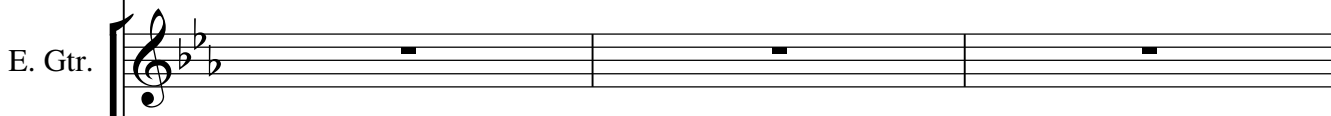
♩ = 94

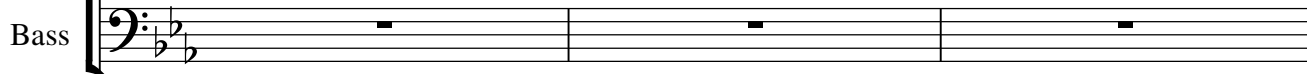
4

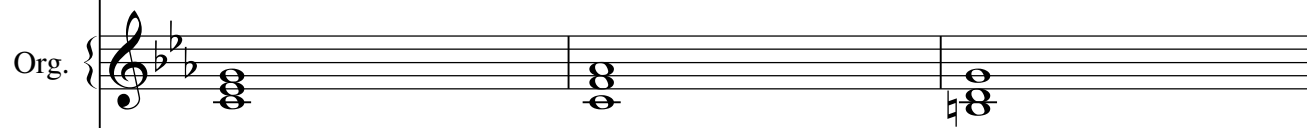
S. 

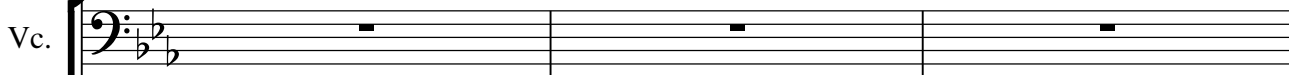
Dr. 

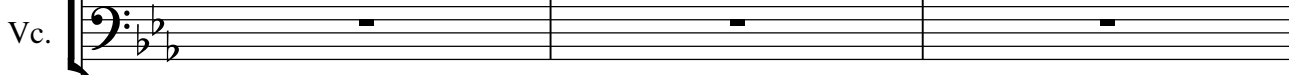
Pno. 

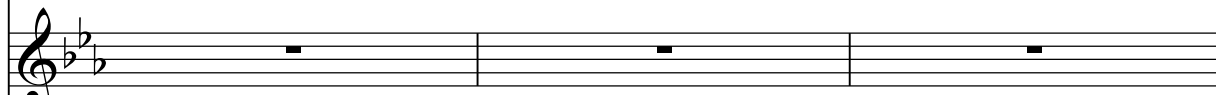
E. Gtr. 

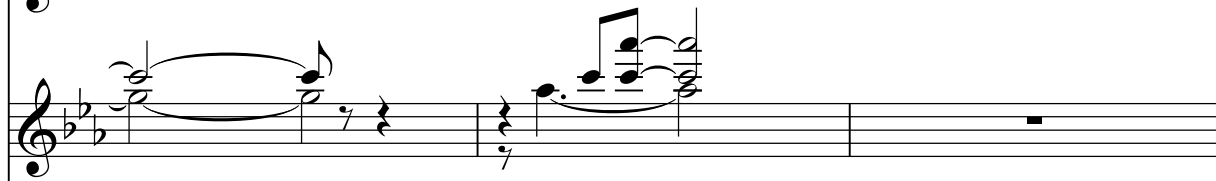
Bass 

Org. 


Vc. 

Vc. 





A. Gtr. 

Ten. Sax. 

7

S. ка... Я и - ду к Те-бе Ми-ло - сти - во - му, хоть до -

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

10

S. ро - га не-лег - ка. Ты влечёшь ме - ня Сво-ей

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

13

S.  неж - но - стью, у - пи - рать - ся не - ту

Dr. 

Pno. 

E. Gtr. 

Bass 

Org. 

Vc. 

Vc. 





A. Gtr. 

Ten. Sax. 

15

S.
сил. О - ке - ан Люб - ви, Ты без -

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

17

S. 

Dr. 

Pno. 

E. Gtr. 

Bass 

Org. 

Vc. 

Vc. 





A. Gtr. 

Ten. Sax. 



19

S.  рил. О - ке - ан люб - ви, о - ке -

Dr. 

Pno. 

E. Gtr. 

Bass 

Org. 

Vc. 

Vc. 

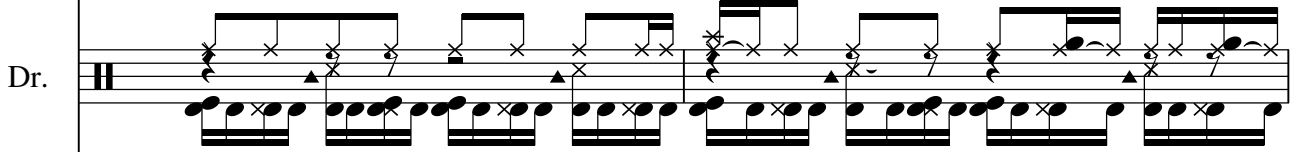


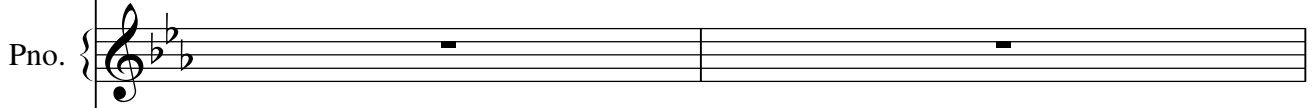
A. Gtr. 

Ten. Sax. 

21

S.  ан люб-ви нам Гос-подь во Хри-сте я -

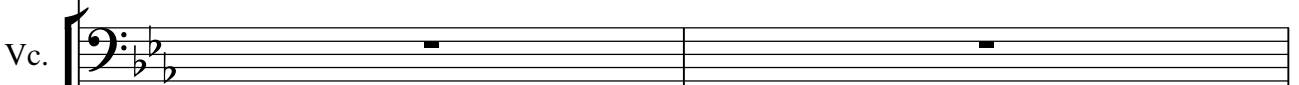
Dr. 

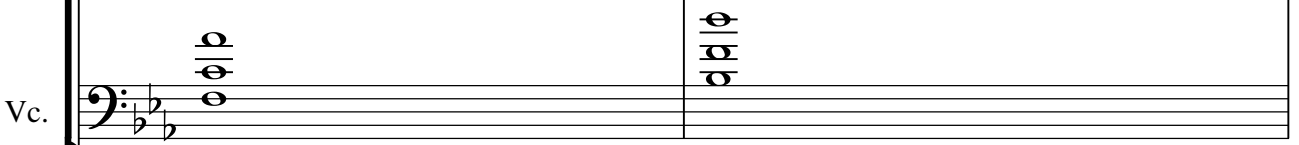
Pno. 

E. Gtr. 

Bass 

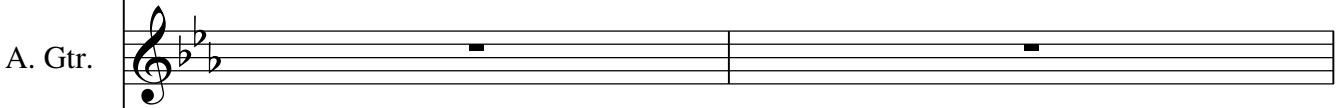
Org. 

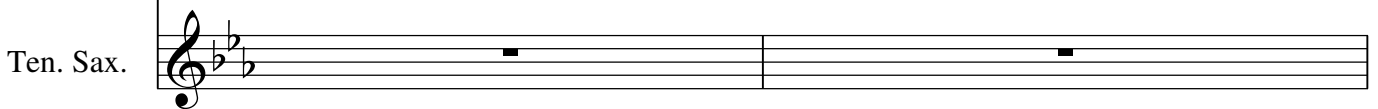
Vc. 

Vc. 





A. Gtr. 

Ten. Sax. 

23

S.  ВИЛ. О - ке - ан Люб - ви, о - ке -

Dr. 

Pno. 

E. Gtr. 

Bass 

Org. 

Vc. 

Vc. 



A. Gtr. 

Ten. Sax. 

25

S. ан люб - ви нам с то - бой И - и - сус по - да -

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

27

S.

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

29

S. ви та - кой не встре - чал ни-ког - да, ни -

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

Detailed description: This is a musical score for a jazz ensemble, page 13, starting at measure 29. The score includes a vocal line with lyrics in Russian: "ви та - кой не встре - чал ни-ког - да, ни -". The instruments are: S. (Soprano Saxophone), Dr. (Drum), Pno. (Piano), E. Gtr. (Electric Guitar), Bass, Org. (Organ), Vc. (Violin), Vc. (Viola), A. Gtr. (Acoustic Guitar), and Ten. Sax. (Tenor Saxophone). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line is in the soprano register. The drum part features a steady bass drum and snare pattern. The piano part is mostly rests. The electric guitar part has a rhythmic pattern of chords and single notes. The bass line is a simple walking bass. The organ, violin, viola, acoustic guitar, and tenor saxophone parts are mostly rests, with some melodic lines in the acoustic guitar and tenor saxophone.

31

S.

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

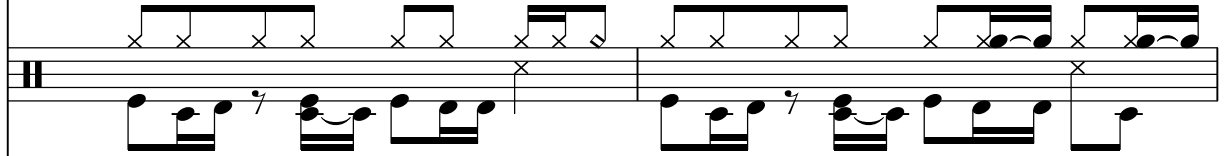
A. Gtr.

Ten. Sax.

где, - - Смер - ти не стра - шась, кровь Хри -

33

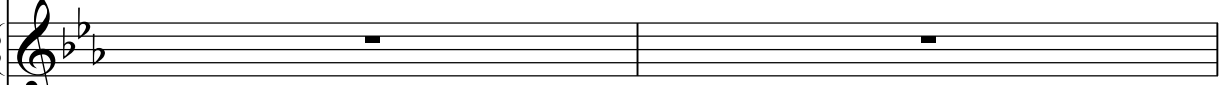
S.  ста, стру - ясь, про - ли - лась и в мо - ей судь


Dr. 

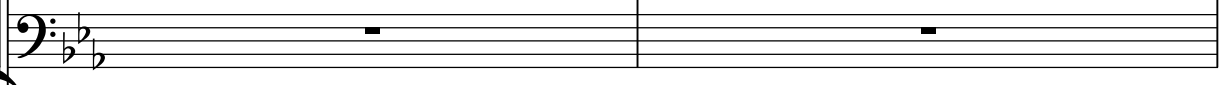
Pno. 

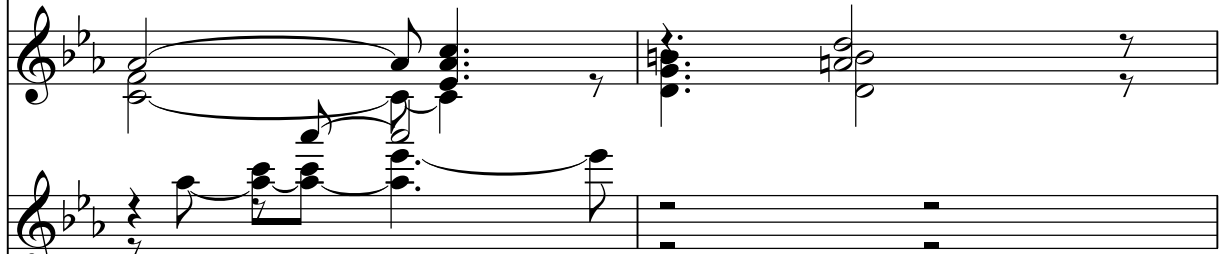
E. Gtr. 

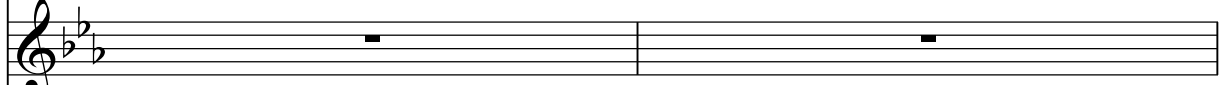
Bass 


Org. 

Vc. 

Vc. 



A. Gtr. 

Ten. Sax. 

35

S.

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

37

S.
ней ог - ня, та лю - бовь что Ты мне от -

Dr.
Pno.
E. Gtr.
Bass
Org.
Vc.
Vc.
A. Gtr.
Ten. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 37 at the top left and 17 at the top right. The score is written for a vocal soloist (S.), drums (Dr.), piano (Pno.), electric guitar (E. Gtr.), bass (Bass), organ (Org.), double bass (Vc.), another double bass (Vc.), acoustic guitar (A. Gtr.), and tenor saxophone (Ten. Sax.). The vocal line is in Russian and includes the lyrics "ней ог - ня, та лю - бовь что Ты мне от -". The piano part is mostly silent, indicated by a whole rest. The electric guitar part features a series of chords. The bass line is a simple melodic line. The organ part is also silent. The double bass part has some chordal notation. The acoustic guitar part has some melodic lines. The tenor saxophone part has some melodic lines. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

39

S. крыл! О - ке - ан люб - ви, Бо-жьей

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

41

S.
 ми - ло - сти, Ты ме - ня на кре - сте про -

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

Detailed description: This is a musical score for a band, page 19, starting at measure 41. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line (S.) features the lyrics "ми - ло - сти, Ты ме - ня на кре - сте про -". The instrumental parts include a drum set (Dr.) with a steady beat, piano (Pno.) with sustained chords, electric guitar (E. Gtr.) with a rhythmic accompaniment, bass (Bass) with a simple line, organ (Org.) with sustained chords, two violas (Vc.) with sustained chords, acoustic guitar (A. Gtr.) with sustained chords, and tenor saxophone (Ten. Sax.) with a melodic line. The score is arranged in a standard staff layout with the vocal line at the top and the Tenor Saxophone at the bottom.

43

S. стил О - ке - ан люб - ви, о - ке -

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

Detailed description: This is a musical score for a jazz ensemble. The score is written for ten parts: Soprano (S.), Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Organ (Org.), Violoncello (Vc.), Violin (Vc.), Acoustic Guitar (A. Gtr.), and Tenor Saxophone (Ten. Sax.). The music is in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The vocal line (S.) has lyrics in Russian: "стил О - ке - ан люб - ви, о - ке -". The piano part (Pno.) is mostly silent, indicated by a whole rest. The electric guitar (E. Gtr.) plays a series of chords. The bass line (Bass) consists of a simple rhythmic pattern. The organ (Org.) and violin (Vc.) parts are also silent. The acoustic guitar (A. Gtr.) and tenor saxophone (Ten. Sax.) parts have some activity, with the saxophone playing a melodic line. The drums (Dr.) play a complex, syncopated pattern.

45

S.

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

47

S.  ВИЛ. О - ке - ан люб - ви, о - ке -

Dr. 

Pno. 

E. Gtr. 

Bass 

Org. 

Vc. 

Vc. 



A. Gtr. 

Ten. Sax. 

49

S. ан люб - ви нам с то - бой И - и - сус по - да -

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

51

S. рил. 3. Над зем - лё - ю не бо

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

54

S.

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

си - не - е и кру - жат - ся об - ла -

56

S. ка Я при - ду к Те - бе, Ми ло -

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

58

S. сти - во - му, на - до мной Тво - я ру -

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The vocal line (S.) is the primary focus, with Russian lyrics: "сти - во - му, на - до мной Тво - я ру -". The lyrics are placed below the vocal staff, with hyphens indicating syllables across notes. The instrumental parts include a drum set (Dr.) with a pattern of eighth and sixteenth notes, an electric guitar (E. Gtr.) with a rhythmic accompaniment of eighth notes and chords, and a bass line (Bass) with a steady eighth-note pattern. Other instruments listed are Piano (Pno.), Organ (Org.), two Violins (Vc.), Acoustic Guitar (A. Gtr.), and Tenor Saxophone (Ten. Sax.), all of which have rests in this section of the score. The page number "58" is at the top left, and "27" is at the top right.

60

S. ка О-ке - ан люб - ви, о-ке - ан люб-ви нам Гос

Dr.

Pno.

E. Gtr.

Bass

Org.

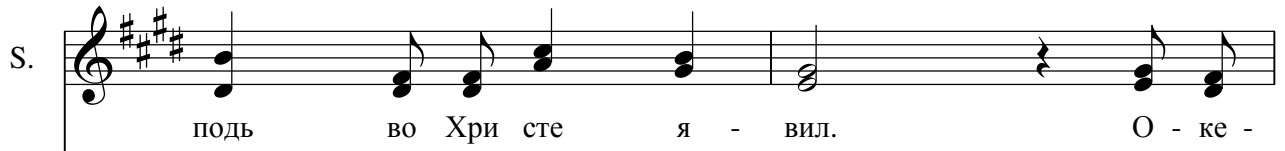
Vc.

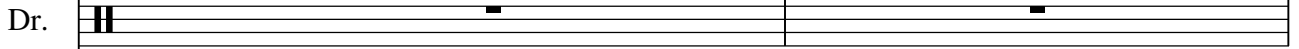
Vc.

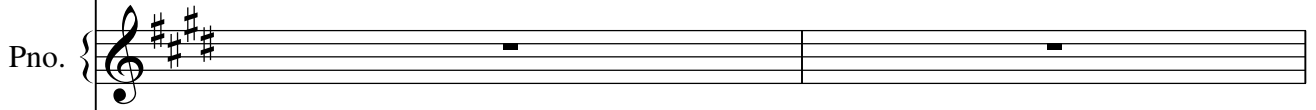
A. Gtr.

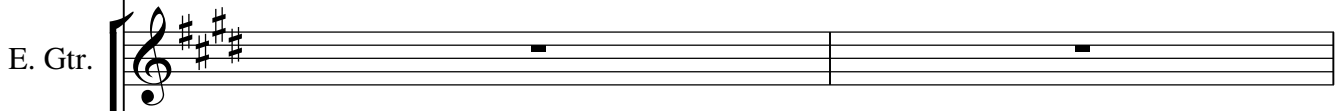
Ten. Sax.

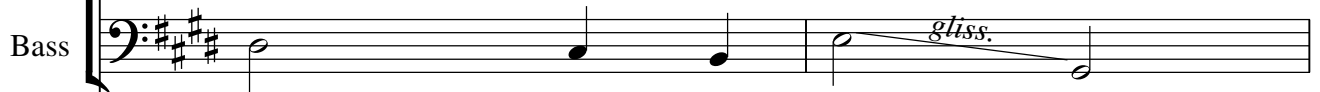
63

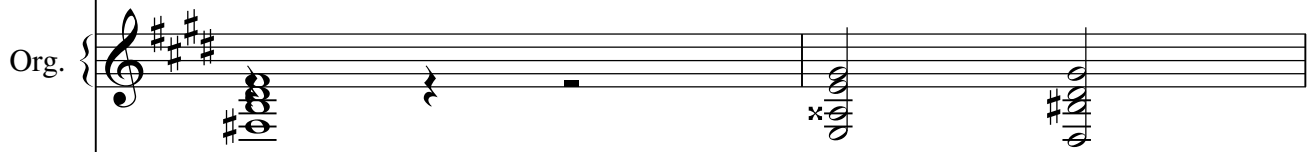
S.  *подь во Хри сте я - вил. О - ке -*

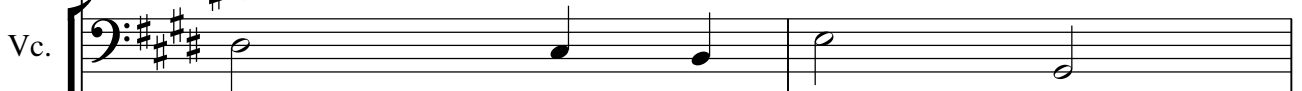
Dr. 

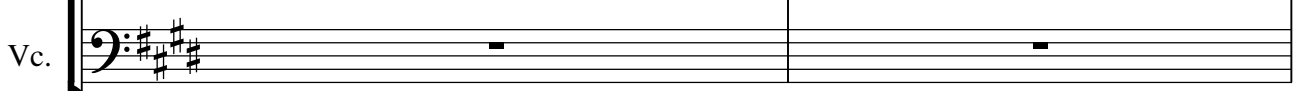
Pno. 

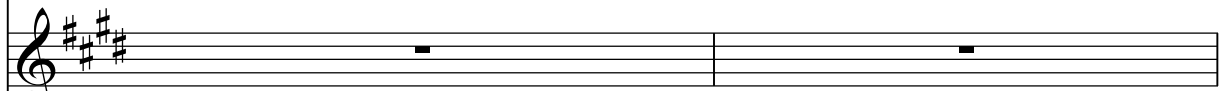
E. Gtr. 

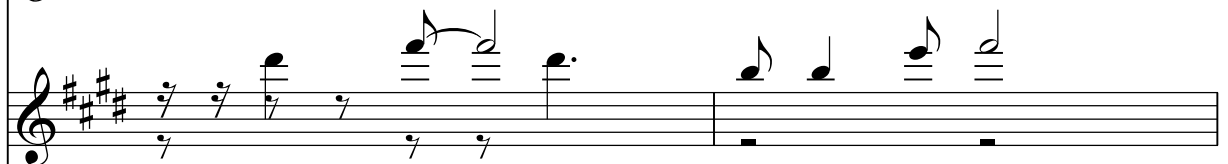
Bass  *gliss.*

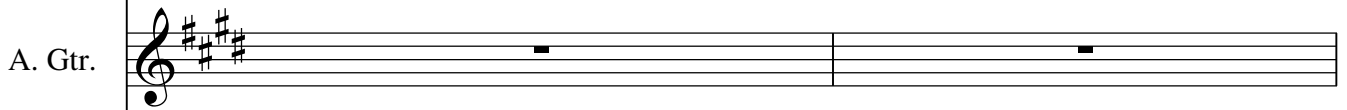
Org. 

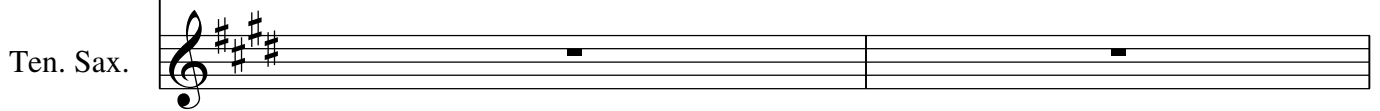
Vc. 

Vc. 





A. Gtr. 

Ten. Sax. 

65

S. ан люб - ви, о - ке - ан люб - ви нам с то -

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

67

S. бой И - и - сус по - да - рил.

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

69

S. О - ке - ан люб - ви, о - ке -

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

71

S.

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

72

S.
 подь во Хри сте я - -

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

Detailed description: This is a musical score for a band, starting at measure 72. The score includes a vocal line (S.) with lyrics in Russian: "подь во Хри сте я - -". The instruments listed are Drums (Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Organ (Org.), two Violoncellos (Vc.), Acoustic Guitar (A. Gtr.), and Tenor Saxophone (Ten. Sax.). The vocal line is in a soprano clef with a key signature of one flat. The piano part features chords and some grace notes. The electric guitar and bass parts have some notes and rests. The organ, both violoncellos, acoustic guitar, and tenor saxophone parts are mostly silent, indicated by rests.

73

S.
 ВИЛ. О - ке -

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

Vc.

A. Gtr.

Ten. Sax.

74

S. ан люб - ви, с не - ба до зем -

Dr.

Pno.

E. Gtr.

Bass

Org.

Vc.

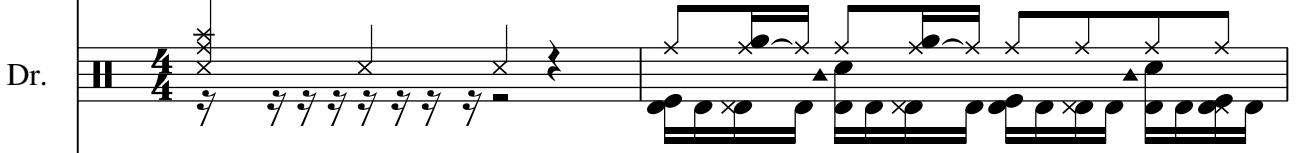
Vc.

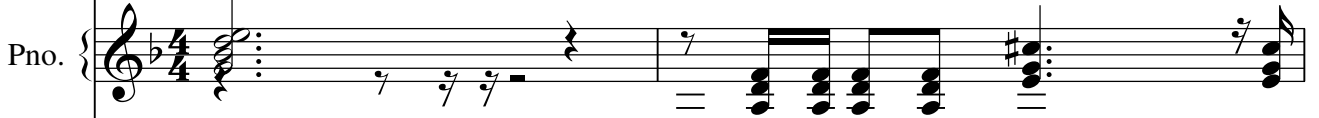
A. Gtr.

Ten. Sax.

76

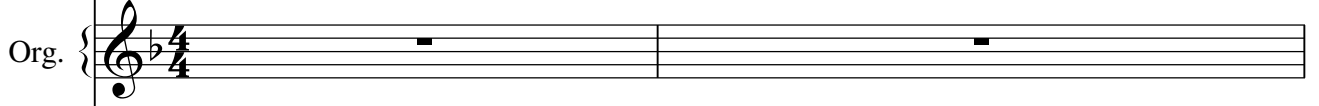
S. 

Dr. 

Pno. 

E. Gtr. 

Bass 

Org. 

Vc. 

Vc. 






A. Gtr. 

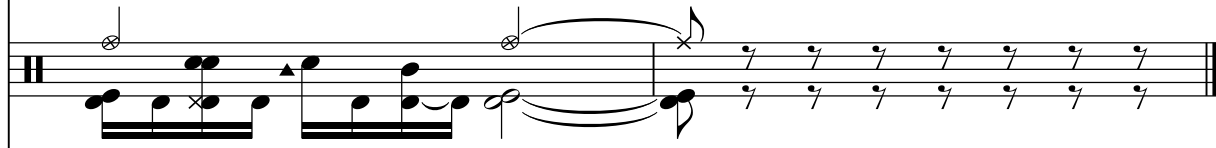
♩ = 30 ♩ = 70

Ten. Sax. 


78


S. 

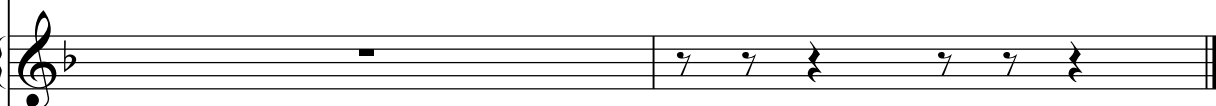
рил.

Dr. 


Pno. 

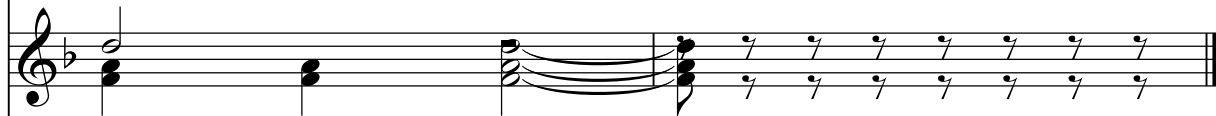
E. Gtr. 

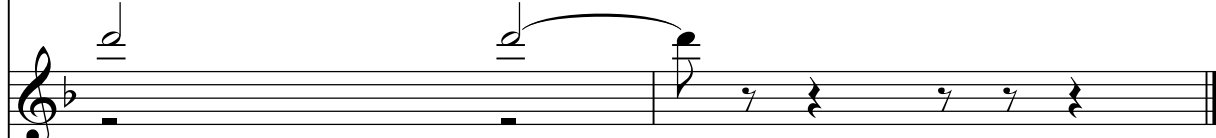
Bass 

Org. 

Vc. 

Vc. 





A. Gtr. 

Ten. Sax. 