

Слова В. Жидулова

# Небесной чистотой влекомый

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♩ = 92

The musical score is arranged in two systems. The first system includes the Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Choir. The Oboe part is the most active in this system, featuring a melodic line with eighth and sixteenth notes. The Clarinet in Bb has a few notes in the final two measures. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line, while the Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns.

1

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

1. Не - бес - ной чис - то - той в ле - ко - мый, Но  
2. То - бой, Соз - да - тель, вдох - нав - лен - ный, На

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

1

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Choir

тя - жес-тью гре - ха то - мим, с мо - лит - вой в серд-це сок-ру - шен - ном, сто -  
под - виг жерт-вен-ный свя - той, Тво е - ю си - лой об-нов - лен - ный, я

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

15

2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

ю я пред ли-цом Тво-им. О, ес-ли б мог я в час слу же - нья Во  
вновь сто - ю пе-ред То-бой. К Те - бе нап-рав - ле - ны мо-ле - нья На

Pno.

8<sup>va</sup>

Vln. I

2

8<sup>va</sup>

Vln. II

Vla.

Vc.

Db.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Choir

хра-ме Бо-жи - ем сто - ять, И сла - вы и хва - ле - нья, Как  
не - бе им, Гос-подь, вни - май, Прос - ти мо - и па-день - я И

сто - ять, И жерт-ву сла-вы и хва-ле - нья,  
вни - май. Прос - ти не-воль-ны - е па - де - нья

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

твой слу-жи-тель, воз - жи - гать.  
пе - ред не - бом оп - рав - дай.

1. 2. 3

3 3

1. 2. 3

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 28 through 32. The score is for a full orchestra and choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is also present. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including rests, eighth notes, quarter notes, and triplets. The woodwinds and strings play active parts, while the brass and choir are mostly silent. The piano part provides harmonic support with chords and arpeggios.

4

33

Fl. Flute

Ob. Oboe

Cl. Clarinet

Bsn. Bassoon

Hn. Horn

Tpt. Trumpet

Choir

Pno. Piano

Vln. I Violin I

Vln. II Violin II

Vla. Viola

Vc. Violoncello

Db. Double Bass

3. Хо - чу, чтоб серд-ца из-ли - янь - е Нес-лось в та-кой же чис-то - те, Как

4

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next two staves are for brass: Trumpet (Tpt.) and Trombone (Bsn.). The sixth staff is for the Choir, with Russian lyrics underneath. The seventh staff is for the Piano (Pno.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A rehearsal mark '4' is placed above the first measure of the Flute staff and the first measure of the Violin I staff. The page number '8' is in the top left corner, and the rehearsal mark '4' is in a box at the top center. The measure number '33' is written above the Flute staff.

38

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

ночь - ю звез-дно-е си - я - нье в Тво -ей не - бес-ной вы-со - те. О - чис-ти от гре

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

ха сом-не- нья, Внем- ли мо-лит-вен-ным сло - вам, При - ми бла-го-да-ре - нье, Мо  
сло - вам. При - ми-хва-лу бла-го-да-ре - нье,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

48 6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

лит-вы чис-тый фи - ми - ам.

Pno.

Vln. I 6

Vln. II

Vla.

Vc.

Db.

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

57 7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

О - чис-ти от гре - ха сом-не - нья, Внем - ли мо-лит-вен-ным сло -

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Трт.

Choir

вам, При - ми бла го - да - ре - нье, Мо -  
сло - вам. При - ми - хва - лу бла - го - да - ре - нье,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Choir

лит-вы чистый фи - ми - ам.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.