

Я ВСКОРЕ ДОЛЖЕН ПОДВЕСТИ ИТОГ

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Размышляя

Малые

Альтовые

Басовые

Флейта

Гобой

Баян I

Баян II

Гусли клавишные

Голос

Примы

Секунды

Альты

Басы
Контрабасы

p cresc.

mf

pp

1. Я

1

Musical score for the first system, measures 1-5. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have long notes with slurs, and the piano accompaniment has a steady bass line. Dynamics include piano (*p*) and fortissimo (*ff*).

Two empty musical staves for vocal parts.

Piano accompaniment for the first system, measures 1-5. It shows chord progressions in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and fortissimo (*ff*).

Two empty musical staves for vocal parts.

Vocal line with lyrics for the first system, measures 1-5. The lyrics are: *вско_ ре дол_ жен под_ вес_ ти и_ тог все_ му, что*

Piano accompaniment for the second system, measures 1-5. It features a complex chordal texture with many beamed notes. Dynamics include piano (*p*) and fortissimo (*ff*).

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves, indicating phrasing and melodic continuity. The key signature has one flat (B-flat).

The second system continues the musical score with six staves. The top two staves are mostly rests, with some notes appearing in the final measures. The bottom four staves contain more active musical material. A piano part is marked with *p* and a trumpet part with *trp*. The music includes chords and melodic lines.

на_ ча_ то, на_ пи_ са_ но, про_ пе_ то сре_ ди бор_ бы и

The third system of the musical score consists of six staves. The top two staves are mostly rests. The bottom four staves contain piano and guitar parts. The piano part is marked with *p* and the guitar part with *pizz. (б)*. The music includes chords and melodic lines. The key signature has one flat (B-flat).

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

div.

mp cresc.

cresc.

жиз_ нен_ ных тре_ вог за всю вес_ ну и зо_ ло_ то_ е

cresc.

sp
mf
mf unis.
sp
mf
sp
mf
sp
mf
sp
mf

mf
sp
mf
sp
mf

mf
f
 Привес
 ле то. У же плы вут по не бу об ла

p
mf
mf
mf
sp
mf

Musical score for a string ensemble with vocal line. The score consists of 14 staves. The top two staves are for Violins I and II, the next two for Violas, the next two for Cellos, and the bottom two for Double Basses. A vocal line is present in the 10th staff. The music is in 3/4 time and features various dynamics including trills (*tr*), piano (*p*), and mezzo-forte (*mf*). The vocal line has Russian lyrics: "ка о сен ни е - в за га доч ны е стра ны... А".

Musical score for the first system, measures 1-3. It features a piano accompaniment with six staves. The first four staves are treble clef, and the last two are bass clef. Dynamics include *sp* and *pizz. (6)*.

Musical score for the second system, measures 4-6. It features a piano accompaniment with six staves. The first two staves are treble clef, and the last four are bass clef. Dynamics include *sp* and *p*.

впе_ ре_ ди по_ след_ ня_ я ре_ ка и ран_ ни_ е хо_

Musical score for the third system, measures 7-9. It features a piano accompaniment with six staves. The first two staves are treble clef, and the last four are bass clef. Dynamics include *sp*.

pizz. (b) 1-2 *solo* 3 *solo*
mp *solo* *mp* *solo*
mp *solo* *mp* *solo*
mp *solo* *mp* *solo*

лод_ны_е ту_ма_ны. 2. Но /_ма_ны.