

# Иисус распят

пер №44 из оратории "Мессия"

Г.Гендель

Grave *p* *sf* *f* Allegro

И-и - сус рас - пят, Бо-жий Сын рас - пят. Спа-сень-я свет за-си-ял с крес-

Grave *p* *sf* *f* Allegro

10 11 12 13

та. При - ди - те все. Лю-бовь Хрис - та в бес - прос - вет - ной мгле ос - ве - тит

10 11 12 13

14 15 16 17

всем к бес - смер - тью путь. В мир Хрис - тос при - шёл нам рай вер - нуть.

14 15 16 17

*Grave*  
*p*

18 19 20 21 22 23

Воз-зри, воз - зри на Хрис - та. При - ми Е - го лю - бовь.

*p*  
*Grave*

18 19 20 21 22 23 24

*Allegro*  
*f*

25 26 27 28

О, при-ди - те все: на Гол-го-фе свет за-си-ял для вас. На Гол-го-фе

*f*  
*Allegro*

25 26 27 28

29 30 31 32

свет за-си-ял для вас. Воз-зри на Хрис-та, лю - бовь Е - го при-

33 ми. На крест воз - зри, поз-най це - ну Е - го люб - ви. 34 35 36

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, with lyrics written below it. The lower staff is a piano accompaniment in bass clef. The music spans four measures, numbered 33 to 36. The lyrics are: "ми. На крест воз - зри, поз-най це - ну Е - го люб - ви." The vocal line features a melodic line with some rests, while the piano accompaniment provides a harmonic and rhythmic foundation.

33 34 35 36

This block shows the piano accompaniment for the first system, corresponding to measures 33-36. It is written in two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature has one sharp (F#).

37

This block shows the piano accompaniment for the second system, starting at measure 37. It continues in two staves (treble and bass clefs). The right hand features more complex chordal textures and melodic fragments, while the left hand maintains a consistent bass line. The key signature remains one sharp (F#).