

НЕ СМОЛКНЕТ!

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Величественно

Musical score for woodwinds and percussion. The score is in 12/8 time and features the following parts:

- 2 Flauti: Rests in the first measure, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Oboe: Rests in the first measure, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Clarinetto B: Rests in the first measure, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Fagotto: Plays a rhythmic pattern in the first measure, then continues with a melodic line in the second measure with a *mf* dynamic.
- Corno F: Rests in the first measure, then plays a melodic line starting in the second measure with a *mf* dynamic.
- 2 Trombe B: Rests in the first measure, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Trombone: Rests in the first measure, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Tuba: Rests in the first measure, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Timpani (C,F): Plays a rhythmic pattern in the first measure, then continues with a melodic line in the second measure with a *mf* dynamic.
- Coro: Rests in the first measure, then plays a melodic line starting in the second measure with a *mf* dynamic.

Величественно

Musical score for strings. The score is in 12/8 time and features the following parts:

- Violini I: Rests in the first measure, then plays a melodic line starting in the second measure with a *f* dynamic.
- Violini II: Rests in the first measure, then plays a melodic line starting in the second measure with a *f* dynamic.
- Viole: Rests in the first measure, then plays a melodic line starting in the second measure with a *f* dynamic.
- Violoncelli: Rests in the first measure, then plays a melodic line starting in the second measure with a *f* dynamic.
- Contrabassi: Rests in the first measure, then plays a melodic line starting in the second measure with a *mf* dynamic.

1

ff

Fl.

mf *ff*

Ob.

mf *ff*

Cl.

mf *ff*

Fag.

ff

Cor.

f *ff*

Tr-be

p *ff*

Tr-ne

ff

Tuba

ff

Timp.

ff

Coro

He смолк - - - - нет!

ff

He смолк-нет мой

1

ff

ff

ff

ff

ff

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Тimp.

Соро

Нет, ни - ког - да мой глас не смолк - нет! И - е - ру - са - лим, мо - и мыс - ли с то -

глас о ве - ли - - - ком Си - о - - - не.

Archi

Fl. *f*

Ob.

Cl. *mf* *f*

Fag. *mf* *f*

Cor. *mp* *mf*

Tr-be *mf* *f*

Tr-ne *mf* 2 2

Tuba *f*

Timp. *f*

Coro *mf*

бой, по - ка не у - ви - жу, как прав - да на тро - не блестяет, слов - но мол - ни - и, свет над зем -

блест - нет, слов но мол - ни - и свет над зем -

Archi *mp* *f*

pizz. *arco*

mp *f*

5a

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Timp.

Coro

лей. Спа сень е взойдет, как све- тиль ник го ря- щий, и прав - да всем бу дет на ро дам вид

лей.

5a

Archi

ба

Fl.

Ob. *mf*

Cl.

Fag. *mf*

Cor.

Tr-be

Tr-ne

Tuba

Тimp.

Coro

на, воск - лик - нет го - ни - мый, ту сла - - - ву уз ря - щий, е - му, не князь ям э - та сла - ва да - на. Гос -

ба

Archi

Sb

Fl. *mf*

Ob.

Cl.

Fag.

Cor. *mf*

Tr-be

Tr-ne

Tuba

Timp.

Coro *mf*

подь на - ре-чет те - бе и - мя и - но - е, в ру ке Е - го бу - дешь ты слав - ным вен - цом, не

Sb

div.

mp

mp

Archi *mp*

mp

mp

6b

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Timp.

Coro
бу - дешь ты боль - ше пус тын - - - ной зем - ле - ю, прос - лав - лен ты бу - дешь не - бес - ным От цом.

6b

Archi

7a

Fl. *mp*

Ob.

Cl. *mp*

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Timp.

Coro *mf*

Как ра - - ду - ет - ся лишь же - ных о не - вес - - - те, так

7a

unis.

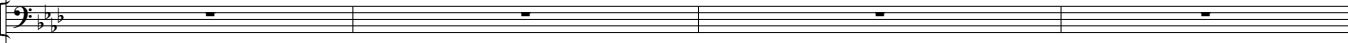
pizz.

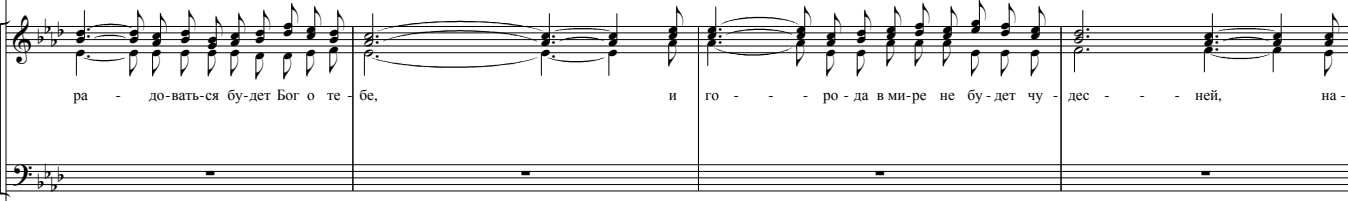
Archi *pizz.*

pizz.

Fl. 
 Ob. 
 Cl. 
 Fag. 

Cor. 
 Tr-be 
 Tr-ne 
 Tuba 

Timp. 

Coro
 ра - до-вать-ся бу-дет Бог о те-бе, и го - - - ро - да в ми-ре не бу-дет чу - дес - - - ней, на -


Archi



7b

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Тимп.

Соро

род Твой свя-тым на-зо-вет-ся вез де. На сте - - - нах тво-их сто-ро-жей Я пос-та - - - вил, ни

7b

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Тimp.

Соро

ночь - ю, ни днем не у-молк-нут о - ни. И - е - - - ру - са-лим, Я на-каз им о - ста - - - вил: о

Archi

Fl. *a2* *I*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

mf *p* *mf* *mf*

Тимп.

Coro

прав - - де свя-той воз-ве-щать во все дни!

Не у - мол-кай - те, гла-ша - та - и Бо - га, тру-



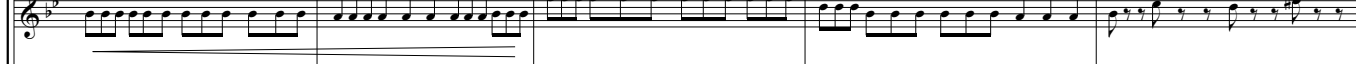
mp *mp* *f* *O*

не у-мол-кай-те, гла-ша-та-и Бо - га, тру -

Archi

pizz. *f* *f* *f* *f*

10a

Fl. 
 Ob. 
 Cl. 
 Fag. 

Cor. 
 Tr-be 
 Tr-ne 
 Tuba 
 Timp. 

Coro
 би - те об ис - ти - не гром - ко вез - де, не бой - тесь, что вас ос - та - ет - ся не мно - го — вас Бог не ос - та - вит в тя
 би - те об ис - ти - не гром ко вез - де, не бой - тесь, что вас ос - та - ет - ся не мно - го — вас Бог не ос - та - вит в тя же - лом тру-

10a

Archi 


9b

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Timp.

Coro

же - лом тру-де! Путь у - ка - жи - те в тот го - род на-ро - ду, до ве - ре - но зна - мя вам

де! Вы путь у - ка - жи - те в тот го - род на - ро - ду, до - ве - - - ре - но зна - мя вам толь - ко од -

9b

Archi

arco

arco

arco

V

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *fp*

Tr-be *fp*

Tr-ne

Tuba

Тimp. *f*

Coro
 толь - ко од-ним, е - го про - не - си - - - те сквозь мглу, не - по - го - - - ду, Спа -
 ним, е - го про - не - си - те сквозь мглу, не - по - го - ду.

Archi

Широко

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Тимп.

Coro

си - - - - - тель гря - лет, воз - да - я - - - ни - - - е с Ним!

Detailed description: This block contains the musical score for woodwinds, brass, and choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Tuba. The choir (Coro) part is written in two staves. The music is in a key with three flats and a common time signature. The tempo/mood is marked 'Широко' (Broadly). The woodwinds and brass play sustained notes with some melodic movement. The choir sings the lyrics 'си - - - - - тель гря - лет, воз - да - я - - - ни - - - е с Ним!'.

Широко

Archi

arco

Detailed description: This block contains the musical score for the string section (Archi). The music is in a key with three flats and a common time signature. The tempo/mood is marked 'Широко' (Broadly). The strings play a sustained, rhythmic accompaniment with some melodic movement. The word 'arco' is written below the strings, indicating they are to be played with the bow.