

70 УНОЧІ ДО ПАСТУХІВ

Помірно

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Помірно' (Moderato). The first staff begins with a *tr* (trill) marking. The music features flowing eighth-note patterns in both hands, with some notes beamed together.

Continuation of the piano introduction, showing the second and third measures of the piece. The musical notation continues with similar eighth-note patterns and dynamics.

tr

1. У_ но_ чі до пас_ ту_ хів не_ зем_ ний до_ ли_ нув спів:
 2. Ста_ ло ти_ хо в не_ бе_ сах, пас_ ту_ хи, здо_ лав_ ши страх,
 3. Щоб те_ пер Хрис_ та зна_ йти – в Виф_ ле_ ем не тре_ ба йти:

The vocal line begins with a trill marking (*tr*) and a repeat sign. The lyrics are written below the notes, with syllables underlined to match the notes.

Accompanying piano music for the first vocal line, featuring a steady bass line and chords in the right hand. A *tr* marking is present in the first measure.

то не_ бес_ ний хор спі_ вав, про І_ су_ са спо_ ві_ щав.
 швид_ ко в Виф_ ле_ ем пі_ шли, Не_ мов_ ля в хлі_ ві зна_ йшли.
 Він при_ сут_ ний се_ ред нас кож_ ний день і кож_ ний час.

The second vocal line continues the melody with lyrics written below the notes.

Accompanying piano music for the second vocal line, continuing the harmonic support with chords and a consistent bass line.

