

## 10а ВІД УСЬОГО СЕРЦЯ

Радісно

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with quarter notes and rests.

*tr*

Vocal line in G major, 2/4 time. The melody consists of eighth and quarter notes, with a final half note.

1. Від у\_ сьо\_ го сер\_ ця сла\_ ви\_ мо Хрис\_ та;
2. В не\_ бе\_ са бла\_ кит\_ ні при\_ йдем ско\_ ро ми.
3. Там ве\_ лич\_ но бу\_ дем сла\_ ви\_ ти От\_ ця

*tr*

Piano accompaniment for the vocal line. The right hand has a rhythmic pattern of eighth notes and quarter notes, while the left hand has a simple bass line with quarter notes and rests.

*mf*

Vocal line in G major, 2/4 time. The melody consists of quarter and eighth notes, ending with a repeat sign and first/second endings.

- в не\_ бо хай не\_ сь\_ ся піс\_ ня ця свя\_ та, та!  
 Там не в'я\_ нуть кві\_ ти і зву\_ чать псал\_ ми. ми.  
 ми, спа\_ сен\_ ні лю\_ ди, ра\_ до, без кін\_ ця, ця.

*mf*

Piano accompaniment for the second vocal line. The right hand has a melodic line with quarter and eighth notes, while the left hand has a bass line with quarter notes and rests.

## 10б ВІД УСЬОГО СЕРЦЯ

Радісно

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with quarter notes and rests.