

Благой Господь

1. Бла - гой Гос - подь, к Те - бе и - ду я Все - го се - бя Те - бе от -
2. Мне ну - жен Ты, бла - гой Спа - си - тель, От стра - хов ис - то - мил - ся
3. Дай мне, Гос - подь, се - бя от - речь - ся, Ты по - бе - дил ме - ня, я

4

дать; Тво - ей свя - той пре - дать - ся во - ле, "Как хо - чешь Ты!" Те - бе ска
я; Те - бе сво - ю вру - ча - ю во - лю, Бла - гой Гос - подь, при - ми ме
Твой. С То - бо - ю быть хо - чу, Спа - си - тель, Мой Царь и По - ве - ли - тель

Прпев:

8

зять.
ня. Да бу - дет во - ля, Гос - подь, Тво - я, Все на ал - тарь Твой сла - га - ю
мой.

12

я; Ты мой Соз - да - тель, лишь гли - на я. Да бу - дет

15



во - ля, Гос - подь, Тво - я!

The image shows a musical score for two staves, likely a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of six measures. The first measure has a whole note chord in the right hand and a half note chord in the left hand. The second measure has a dotted half note chord in the right hand and a dotted half note chord in the left hand. The third measure has a quarter note chord in the right hand and a quarter note chord in the left hand. The fourth measure has a quarter note chord in the right hand and a quarter note chord in the left hand. The fifth measure has a quarter note chord in the right hand and a quarter note chord in the left hand. The sixth measure has a whole note chord in the right hand and a whole note chord in the left hand. The lyrics are written below the staves, with hyphens indicating syllables across measures.