

Вступление и проигрыш после 2 к.

На заре, на рассвете дня

Cello

Piano

The introduction features a Cello part in the bass clef and a Piano part in the treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The Cello part begins with a half note G2, followed by quarter notes A2, B2, and C3. The Piano part starts with a half rest in the treble and a half note G2 in the bass, then continues with a series of eighth and quarter notes in both hands, creating a rhythmic accompaniment.

Voc.

8 9 10 11 12

1. На за - ре, на рас - све - те дня Ты у - слышь, Гос - по - ди, ме - ня, сла - бый
3. Мой Гос - подь, и на скло - не дня льну к Те - бе, Ты у - слышь ме - ня, в серд - це

Cel.

Pno.

This system contains measures 8 through 12. The vocal line (Voc.) is in the treble clef. The Cello part (Cel.) is in the bass clef. The Piano part (Pno.) consists of two staves, treble and bass clefs. The lyrics are written below the vocal line. The music continues with vocal melody and instrumental accompaniment.

Voc.

13 14 15 16 *Притив:* 17 18

дух сло - вом под - кре - пи, для тру - да сил по - шли. Мой Не - бес - - - ный О - тец, Ты от -
мир свы - ше Ты про - лей, будь о - хра - ной мо - ей. Мой Не - бес - ный О - тец, Ты от -

Cel.

Pno.

This system contains measures 13 through 18. The vocal line (Voc.) is in the treble clef. The Cello part (Cel.) is in the bass clef. The Piano part (Pno.) consists of two staves, treble and bass clefs. The lyrics are written below the vocal line. Measure 16 is marked with a repeat sign and the word 'Притив:'. The music concludes with a final vocal phrase and instrumental accompaniment.

19 20 21 23 24 25

Voc. ра - - - да сер - дец, Ты мой Пас - тырь бла - гой, О, пре - будь же все - гда со мной.

Ты от - ра - да сер - дец,

Cel.

Pno.

Fine

26 27 28 29 30 31

Voc. 2. Сре - ди дня Ты моль - бе внем - ли и ме - ня на пу - ти хра - ни, мой Гос - подь, за ру - ку ве -

Cel.

Pno.

32 33 34

Voc.

32 ди и от зла о - гра - ди. Мой Не -

Cel.

32

Pno.

The image shows a musical score for three parts: Vocals (Voc.), Cello (Cel.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano clef, the cello line is in a bass clef, and the piano part is in a grand staff (treble and bass clefs). The lyrics are in Russian: "ди и от зла о - гра - ди. Мой Не -". The piano part features a complex accompaniment with many beamed notes, particularly in the bass line. The score is divided into three measures, numbered 32, 33, and 34. The vocal line has a melodic line with some rests. The cello line has a bass line with some chromatic movement. The piano part has a complex accompaniment with many beamed notes, particularly in the bass line.