

# Чудный Чертог

C.E. Leslie  
Инст. Ю. Бойко

Умеренно  
Expressivo

This musical score is for the piece "Чудный Чертог" (The Wonderful Devil) by C.E. Leslie, arranged by Yury Boyko. It is written for a woodwind and brass ensemble with percussion. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo and expression markings are "Умеренно Expressivo" (Moderately Expressive). The score includes parts for Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone, Orchestral Bells, Snare Drum, Bass Drum, Cymbals, Cornet in B-flat, Alto Horn in E-flat, Tenor Horn in B-flat, Baritone Horn, and Tuba. The woodwinds and brass parts feature various dynamics such as *mf*, *p*, and *mp*, along with trills and slurs. The percussion parts include patterns for snare drum, bass drum, and cymbals. The score is presented in a standard musical notation format with staves for each instrument.



2 Сдержанно

16 rit.

Fl.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

Ob.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

Cl.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

B. Cl.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

Bsn.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

S. Sax.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

A. Sax.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

T. Sax.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

B. Sax.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

2 Сдержанно rit.

Hn.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

Trpt.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

Tbn.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

Orch. Bells

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

S. D.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

B. D.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

Cym.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

2 Сдержанно rit.

Cnt.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

E♭ Alto

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

B♭ Tenor

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

Bar.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

Tba.

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

3

Умеренно Скоро

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *8va* *dim.*

B. Cl. *f* *dim.*

Bsn. *f* *dim.*

S. Sax. *f* *dim.*

A. Sax. *f* *dim.*

T. Sax. *f* *dim.*

B. Sax. *f* *dim.*

Hn. *f* *dim.*

Tpt. *f* *dim.*

Tbn. *f* *dim.*

Orch. Bells *f*

S. D. *f* *dim.*

B. D. *f* *dim.*

Cym. *f* *dim.*

Cnt. *f* *dim.*

E♭ Alto *f* *dim.*

B♭ Tenor *f* *dim.*

Bar. *f* *dim.*

Tba. *f* *dim.*

3 Умеренно Скоро





6

This page of a musical score is for a large orchestra, starting at measure 48. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Orchestra Bells (Orch. Bells)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cymbal (Cym.)
- Contra Bass (Cnt.)
- E-flat Alto (E♭ Alto)
- Bass Tenor (B♭ Tenor)
- Baritone (Bar.)
- Tuba (Tba.)

The score includes several performance markings:

- Dynamic markings:** *f* (forte) and *dim.* (diminuendo) are used throughout to indicate volume changes.
- Tempo markings:** *rit.* (ritardando) appears at the beginning of the section and later.
- Section markers:** The number '6' is enclosed in a box and appears in the lower part of the score, likely indicating a rehearsal mark.
- Rehearsal mark:** A circled '8' is present above the Clarinet staff in the first system.

7 Оживлённо  
Allegretto

57

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. *mf* *tr*

B. Cl. *mf*

Bsn. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

7 Оживлённо  
Allegretto

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Orch. Bells *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

7 Оживлённо  
Allegretto

Cnt. *mf*

E $\flat$  Alto *mf*

B $\flat$  Tenor *mf*

Bar. *mf*

Tba. *mf*



8 Hecnema  
Andante

This musical score is for the piece "Hecnema Andante" and is page 9 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, each starting with a rehearsal mark [8].

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).

**Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).

**Percussion:** Orchestral Bells (Orch. Bells), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.).

**Vocal/Other:** Contralto (Cnt.), Eb Alto, and Baritone (Bb Tenor).

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). It also features trills and other musical notations. The tempo is marked "Andante".