

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

French Horn in F

Trumpet in B \flat

Trombone

Orchestral Bells

Snare Drum

Cymbals

Bass Drum

Cornet in B \flat

Alto Horn in E \flat

Tenor Horn in B \flat

Baritone Horn

Tuba

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 4/4 time and features complex rhythmic patterns and triplets. The instruments listed on the left are:

- Fl.
- Cl.
- B. Cl.
- Bsn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn.
- Tpt.
- Tbn.
- Orch. Bells
- S. D.
- Cym.
- B. D.
- Cnt.
- E♭ A. Hn.
- B♭ Hn.
- Bar. Hn.
- Tba.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet figures in many parts. The woodwind and brass sections play complex, often syncopated rhythms, while the percussion section provides a steady, driving accompaniment. The string section (S. D., Cym., B. D.) plays a rhythmic pattern of eighth notes. The conductor's part (Cnt.) is written in a separate staff, providing cues and dynamics for the ensemble.

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 3/4 time and features various dynamics and articulations.

Woodwinds:

- Fl.** (Flute): *cres.*, *f*, *mf*
- Cl.** (Clarinet): *cres.*, *f*, *mf*
- B. Cl.** (Bass Clarinet): *cres.*, *f*, *mf*
- S. Sax.** (Soprano Saxophone): *cres.*, *f*, *mf*
- A. Sax.** (Alto Saxophone): *cres.*, *f*, *mf*
- T. Sax.** (Tenor Saxophone): *cres.*, *f*
- B. Sax.** (Baritone Saxophone): *cres.*, *f*

Brass:

- Hn.** (Trumpet): *cres.*, *f*, *mf* (triplets)
- Tpt.** (Trumpet): *cres.*, *f*, *mf* (triplets)
- Tbn.** (Tuba): *cres.*, *f*

Percussion:

- Orch. Bells**: *cres.*
- S. D.** (Snare Drum): *cres.*, *f*, *mf*
- Cym.** (Cymbal): *cres.*, *f*, *mf*
- B. D.** (Bass Drum): *cres.*, *f*

Strings:

- Cnt.** (Contra): *cres.*, *f*, *mf* (triplets)
- E♭ A. Hn.** (E-flat Alto Horn): *cres.*, *f*, *mf* (triplets)
- B♭ Hn.** (B-flat Horn): *cres.*, *f*, *mf*
- Bar. Hn.** (Baritone Horn): *cres.*, *f*
- Tba.** (Tuba): *cres.*, *f*

The score includes various musical notations such as *cres.* (crescendo), *f* (forte), *mf* (mezzo-forte), and triplet markings (3).

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 3/4 time and features various instruments such as Flute, Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, and Percussion. The music includes complex rhythms, triplets, and dynamic markings like 'mf'.

Woodwinds: Fl. (Flute), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone).

Brass: Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Eb A. Hn. (E-flat Alto Horn), Bb Hn. (B-flat Horn), Bar. Hn. (Baritone Horn), Tba. (Tuba).

Percussion: Orch. Bells, S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum).

Strings: Cnt. (Contra Bass).

Key Signature: Two flats (B-flat and E-flat).

Dynamic Markings: *mf* (mezzo-forte) is used throughout the score.

Notation: The score includes various rhythmic patterns, including triplets (marked with '3') and complex syncopated rhythms. Some instruments have long notes with ties across measures.

Fl.
Cl.
B. Cl.
Bsn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

rit.
dim. **§**

Hn.
Tpt.
Tbn.

rit.
dim. **§**

Orch. Bells
S. D.
Cym.
B. D.

dim. **§**

Cnt.
E♭ A. Hn.
B♭ Hn.
Bar. Hn.
Tba.

rit.
dim. **§**