

This page of a musical score, labeled '2' at the top left, contains measures 9 through 12. The score is for a large jazz ensemble and is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 9-11 feature a melodic line with eighth-note patterns. Measure 12 begins with a trill (tr) and continues with eighth notes.
- Cl. (Clarinet):** Mirrors the flute's melodic line in measures 9-11. Measure 12 features a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Provides harmonic support with chords and eighth-note patterns. Measure 12 includes a triplet.
- T. Sax. (Tenor Saxophone):** Similar to the alto saxophone, with harmonic support and eighth-note patterns. Measure 12 includes a triplet.
- Eb A. Hn. (Eb Alto Horn):** Features a rhythmic pattern of eighth notes with rests, marked with a '1' in a box at the start of measure 9. Measure 12 includes a triplet.
- Tpt. (Trumpet):** Mirrors the Eb Alto Horn's rhythmic pattern. Measure 12 includes a triplet.
- Cnt. (Contrabass):** Provides a steady eighth-note accompaniment throughout the measures.
- Ten. Hn. (Tenor Horn):** Features a melodic line with eighth notes and rests. Measure 12 includes a triplet.
- Tbn. (Trombone):** Mirrors the tenor horn's melodic line. Measure 12 includes a triplet.
- Bar. Hn. (Baritone Horn):** Features a melodic line with eighth notes and rests. Measure 12 includes a triplet.
- Tba. (Tuba):** Provides a steady eighth-note accompaniment throughout the measures.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *v* for *forte*). The layout is organized into a system of staves, with each instrument's part clearly labeled on the left side.

to Coda ϕ

13 2

Fl.

Cl.

A. Sax.

T. Sax.

2

E \flat A. Hn.

Tpt.

Cnt.

Ten. Hn.

2

Tbn.

Bar. Hn.

Tba.

to Coda ϕ

f

f

f

Detailed description: This page of a musical score, numbered 3, contains staves for woodwind and brass instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Eb Alto Horn (Eb A. Hn.), Contrabassoon (Cnt.), Tenor Horn (Ten. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is in a key signature of three flats and a 4/4 time signature. It features a first ending marked with a '2' in a box. The Tenor Horn, Baritone Horn, and Trombone parts include a dynamic marking of *f* (forte). The section concludes with a 'to Coda' instruction and a Coda symbol (a diamond with a cross). The page number '3' is located in the top right corner.

This page of a musical score, numbered 4, contains parts for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Eb A. Hn. (E-flat Alto Horn), Tpt. (Trumpet), Cnt. (Cornet), Ten. Hn. (Tenor Horn), Tbn. (Trombone), Bar. Hn. (Baritone Horn), and Tba. (Tuba). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features several measures of music, with a triplet of 3 indicated by a box containing the number 3. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Flute and Clarinet parts have a triplet of eighth notes in the first measure of the first system. The Saxophone parts have a triplet of eighth notes in the first measure of the second system. The Horn and Trombone parts have a triplet of eighth notes in the first measure of the third system. The Tuba part has a triplet of eighth notes in the first measure of the fourth system.

26

Fl.

Cl.

A. Sax.

T. Sax.

E♭ A. Hn.

Tpt.

Cnt.

Ten. Hn.

Tbn.

Bar. Hn.

Tba.

34

Fl.

Cl.

A. Sax.

T. Sax.

E♭ A. Hn.

Tpt.

Cnt.

Ten. Hn.

Tbn.

Bar. Hn.

Tba.

38

Fl.

Cl.

A. Sax.

T. Sax.

Eb A. Hn.

Tpt.

Cnt.

Ten. Hn.

Tbn.

Bar. Hn.

Tba.

46 **6**

Fl.

Cl.

A. Sax.

T. Sax.

6

E♭ A. Hn.

Tpt.

Cnt.

Ten. Hn.

6

Tbn.

Bar. Hn.

Tba.

3

3₃

3

3

Detailed description of the musical score: This page contains measures 46 through 50 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a large ensemble of instruments. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brasses (E-flat Alto Horn, Trumpet, Trombone, Baritone Horn, Tuba) are shown. The woodwinds and brasses play rhythmic patterns, often with sixteenth or eighth notes. The Eb Alto Horn, Trumpet, and Trombone parts feature triplet markings. The Clarinet and Tenor Saxophone parts have some notes beamed together. The Alto Saxophone and Baritone Horn parts have some notes with slurs. The Tuba part has some notes with slurs. The page number '11' is in the top right corner. The measure number '46' is at the beginning of the first staff, followed by a circled '6'. The measure number '50' is at the beginning of the last staff, followed by a circled '6'. There are also circled '3's and '3₃' markings in the Eb Alto Horn, Trumpet, and Trombone parts.

54 7

Fl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

E♭ A. Hn. 7

Tpt. *f*

Cnt. *f*

Ten. Hn. *f*

Tbn. 7 *f*

Bar. Hn. *f*

Tba. *f*

58

Fl.

Cl.

A. Sax.

T. Sax.

E♭ A. Hn.

Tpt.

Cnt.

Ten. Hn.

Tbn.

Bar. Hn.

Tba.

60

Fl.

Cl.

A. Sax.

T. Sax.

E♭ A. Hn.

Tpt.

Cnt.

Ten. Hn.

Tbn.

Bar. Hn.

Tba.