

# Нивы налилися

Аранжировка:  
ВГЗ

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Piano

Keyboard  
*Accordeon*

Violin I

Violin II

Violin III

Violoncello

Electric Bass

*tr*

*mp*

*p*

*p*  
*Fr. Horn*

*p*

2

3

4

5

6 7 8 9 10 11

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

*mf*

*p*

Detailed description: This page of a musical score covers measures 6 through 11. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The keyboard section consists of Piano (Pno.) and Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Electric Bass (E. Bass). The Flute and Clarinet parts feature melodic lines starting in measure 10, with dynamics *p* and *mf* indicated. The Horn and Trombone parts have melodic lines starting in measure 7, with a dynamic of *mf*. The Piano and Keyboard parts play a rhythmic accompaniment of chords and eighth notes. The string parts provide a steady bass line.

12 13 14 15 16 17

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

This musical score page covers measures 12 through 17. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) has a melodic line starting in measure 14. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The piano and keyboard parts feature complex chordal textures with sixteenth-note patterns. The string section (Violins I, II, III, Viola, Electric Bass) provides a steady bass line and harmonic accompaniment.

18 19 20 21 22

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sax. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

Detailed description: This page of a musical score covers measures 18 through 22. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) plays a melodic line starting in measure 19 with a mezzo-piano (*mp*) dynamic. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The piano and keyboard parts feature a steady accompaniment of chords and eighth notes. The string section (Violins I, II, III, and Viola) is mostly silent, with a brief flourish for Violin I at the end of measure 22. The Euphonium/Bass line follows the woodwind melody.

This musical score page covers measures 23 through 27. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 23-26 feature a melodic line starting with a *p* dynamic. Measure 27 is a whole rest.
- Oboe (Ob.):** Whole rests throughout.
- Clarinet (Cl.):** Measures 23-26 feature a melodic line starting with a *p* dynamic. Measure 27 is a whole rest.
- Alto Saxophone (A. Sax.):** Whole rests in measures 23-26; a melodic line begins in measure 27.
- Bassoon (Bsn.):** Whole rests in measures 23-26; a melodic line begins in measure 27.
- Horn (Hn.):** Whole rests throughout.
- Trumpet (Tpt.):** Whole rests throughout.
- Tuba (Tbn.):** Whole rests in measures 23-26; a melodic line begins in measure 27.
- Piano (Pno.):** Accompaniment with chords in the right hand and a bass line in the left hand.
- Keyboard (Kbd.):** Accompaniment with chords in the right hand and a bass line in the left hand.
- Violin I (Vln. I):** Starts with a *f* dynamic, playing a melodic line with a *p* dynamic change in measure 27.
- Violin II (Vln. II):** Starts with a *f* dynamic, playing a melodic line with a *p* dynamic change in measure 27.
- Violin III (Vln. III):** Starts with a *f* dynamic, playing a melodic line.
- Cello (Vc.):** Starts with a *f* dynamic, playing a melodic line.
- Electric Bass (E. Bass):** Accompaniment with a steady bass line.

28 29 30 31 32

Fl. *mf* *p*

Ob. *mf*

Cl. *mf* *p*

A. Sax. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

E. Bass

This musical score page covers measures 33 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Electric Bass (E. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 33 and 34 feature woodwinds and strings with rests, while measures 35-37 are marked with a forte (*f*) dynamic. The Flute part has a melodic line with slurs and a trill in measure 37. The Oboe, Clarinet, Alto Saxophone, Bassoon, and Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Piano and Keyboard parts play a steady accompaniment of chords and eighth notes. The string section (Violins I, II, III, Viola, and Electric Bass) provides a rhythmic and harmonic foundation with sustained notes and moving lines.

38 39 40 41 42 43

Fl. *p*

Ob. *p*

Cl. *p* *tr*

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd. *mf* *Accordeon*

Vln. I

Vln. II

Vln. III

Vc. *mf*

E. Bass

Detailed description: This page of a musical score covers measures 38 to 43. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) enters in measure 41 with a piano (*p*) dynamic. The strings (Violins I, II, III, Viola, and Electric Bass) and Piano/Keyboard parts are active throughout. The Piano/Keyboard part features a section labeled 'Accordeon' starting in measure 41, marked with a mezzo-forte (*mf*) dynamic. The Clarinet part includes a trill (*tr*) in measure 40. The score is written for a full symphony orchestra and woodwind ensemble.



This musical score page covers measures 44 through 49. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 44-49. Melodic line with slurs and accents.
- Oboe (Ob.):** Measures 44-49. Melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 44-49. Melodic line with slurs and accents.
- Alto Saxophone (A. Sax.):** Measures 44-49. Rested.
- Bassoon (Bsn.):** Measures 44-49. Rested.
- Horn (Hn.):** Measures 44-49. Rested.
- Trumpet (Tpt.):** Measures 44-49. Rested.
- Tuba (Tbn.):** Measures 44-49. Rested.
- Piano (Pno.):** Measures 44-49. Accompanying part with slurs and accents.
- Keyboard (Kbd.):** Measures 44-49. Accompanying part with slurs and accents.
- Violin I (Vln. I):** Measures 44-49. Rapid sixteenth-note passages, starting with a *p* dynamic.
- Violin II (Vln. II):** Measures 44-49. Rested until measure 49, where it has a melodic phrase starting with a *mf* dynamic.
- Violin III (Vln. III):** Measures 44-49. Rested.
- Viola (Vc.):** Measures 44-49. Accompanying part with slurs and accents.
- Electric Bass (E. Bass):** Measures 44-49. Accompanying part with slurs and accents.

50 51 52 53 54 55

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

*mf*

Detailed description: This page of a musical score covers measures 50 through 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Electric Bass (E. Bass). The Flute part is the most active, with notes marked with accents and slurs. The Piano and Keyboard parts provide harmonic support with chords and moving lines. The Violin I part features a dynamic marking of *mf* starting in measure 53. The Electric Bass part provides a steady rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature.

56 57 58 59 60 61

Fl. *p*

Ob. *p*

Cl. *p*

A. Sax. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Pno. *f*

Kbd. *f*

Vln. I *p* *f* pizz.

Vln. II *p* *f* pizz.

Vln. III *pizz.* *f* pizz.

Vc. *f* *f*

E. Bass *f*

Detailed description: This page of a musical score covers measures 56 to 61. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, Trombone) plays a melodic line starting in measure 57 with a piano (*p*) dynamic. The brass section (Horn, Trumpet, Trombone) provides harmonic support with a similar melodic line. The piano (Pno.) plays a rhythmic accompaniment of chords, starting in measure 57 and becoming fortissimo (*f*) in measure 61. The keyboard (Kbd.) plays a melodic line with fortissimo (*f*) dynamics. The string section (Violins I, II, III, Viola, and E. Bass) provides a harmonic foundation, with Violins I and II playing a melodic line that becomes fortissimo (*f*) and includes pizzicato (*pizz.*) markings in measure 61. The Viola and E. Bass play a similar melodic line, also becoming fortissimo (*f*) in measure 61.

62 63 64 65 66

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

*mf*

*p*

arco

tr

This page of a musical score covers measures 62 through 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Electric Bass (E. Bass). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 62-64 feature woodwinds and strings playing rhythmic patterns. Measure 65 includes a trill (tr) in the Flute and Clarinet parts. Measure 66 shows a change in dynamics, with the Violins I, II, and III playing *p* (piano) and the Viola playing *arco* (arco). The Bassoon part has a *mf* (mezzo-forte) dynamic marking in measure 63. The Piano and Keyboard parts provide harmonic support throughout the measures.

This musical score page contains measures 67 through 70 for a full orchestra and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Electric Bass (E. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 67 features a rhythmic pattern of eighth notes in the woodwinds and strings. Measure 68 continues this pattern with some rests. Measure 69 is marked with a forte (*f*) dynamic and features a melodic line in the woodwinds and strings. Measure 70 continues the melodic development in the woodwinds and strings, also marked with a forte (*f*) dynamic. The piano part provides harmonic support with chords and bass lines. The string section includes Violin I, Violin II, Violin III, Viola, and Electric Bass, all contributing to the overall texture.

71 72 73 74

Fl.

Ob.

Cl. *tr*

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

E. Bass

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a standard orchestral layout. Measures 71 and 72 show active parts for Flute, Oboe, Clarinet (with a trill), Saxophone, Bassoon, Horn, Trumpet, Trombone, Piano, Keyboard, Violin I, Violin II, Violin III, Viola, and Electric Bass. Measures 73 and 74 show a significant change, with most instruments (Flute, Oboe, Saxophone, Bassoon, Horn, Trumpet, Trombone, Piano, Keyboard, Violin I, Violin II, Violin III, and Electric Bass) having rests. The Clarinet part in measure 73 features a trill, and the Trombone part has a rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature.