

Нива побелевшая стоит

This musical score is for the piece "Нива побелевшая стоит" (The whitened field stands). It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The score is arranged for a large ensemble of instruments, including woodwinds, brass, strings, and keyboard instruments.

The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet in B \flat :** Plays a melodic line consisting of dotted half notes.
- Alto Saxophone:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Trumpet in B \flat :** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Piano:** Provides a rhythmic accompaniment with eighth-note patterns in both hands.
- Organ:** Provides harmonic support with sustained chords in the right hand and rests in the left hand.
- Violin I & II:** Play a melodic line with eighth-note patterns and slurs.
- Violin III:** Plays a melodic line with dotted half notes and slurs.
- Violoncello:** Plays a melodic line with dotted half notes and slurs.
- Bass Guitar:** Provides a rhythmic accompaniment with dotted half notes.

3

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Bass

6

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Bass

8

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Bass

10

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Bass

Detailed description: This page of a musical score covers measures 10, 11, and 12. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno.) part features a complex rhythmic pattern with sixteenth and thirty-second notes. The organ (Org.) provides harmonic support with sustained chords. The string section consists of Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Bass. The flute part in measure 10 has a melodic line with a slur over the first two measures. The clarinet and saxophone parts have melodic lines in measure 10. The bassoon and horn parts have melodic lines in measure 11. The trumpet and trombone parts have melodic lines in measure 11. The piano part has a complex rhythmic pattern throughout. The organ part has sustained chords throughout. The violin and cello parts have rhythmic patterns throughout. The bass part has a melodic line throughout.

13

Fl.
Ob.
Cl.
A. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Org.
Vln.
Vln. I
Vln. II
Vc.
Bass

The musical score is written for measures 13, 14, and 15. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) is mostly silent in measures 13 and 14, but enters in measure 15 with a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet, Trombone) plays a melodic line in measures 13 and 14, which concludes in measure 15. The piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes. The organ provides harmonic support with sustained chords. The string section (Violin I, Violin II, Viola, Bass) plays a rhythmic accompaniment of eighth notes, with the violins and viola playing a melodic line in measure 15. The bass line consists of a steady eighth-note accompaniment.

16

Fl.
Ob.
Cl.
A. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Org.
Vln.
Vln. I
Vln. II
Vc.
Bass

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section (Flute, Oboe, Clarinet) plays a rhythmic eighth-note pattern. The saxophone and bassoon parts are silent. The brass section (Trumpet, Trombone) has a melodic line starting in measure 17. The piano part features a complex texture with chords and moving lines in both hands. The organ provides harmonic support with sustained chords. The string section (Violin I, Violin II, Viola, Bass) plays a melodic line with accents and slurs, mirroring the brass part.

19

Fl.
Ob.
Cl.
A. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Pno.
Org.
Vln.
Vln. I
Vln. II
Vc.
Bass

Detailed description: This page of a musical score covers measures 19 through 22. The score is for a full orchestra and includes parts for woodwinds, brass, piano, organ, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 19 and 20 are mostly rests for the woodwinds and brass. In measure 21, the Alto Saxophone and Trumpet enter with a melodic line. In measure 22, the Saxophone and Trumpet continue their line, while the Piano and Organ provide harmonic support. The string section (Violins I and II, Violoncello, and Bass) plays a steady accompaniment of quarter notes.

23

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Bass

Pizz

Pizz

Pizz

Detailed description: This page of a musical score covers measures 23, 24, and 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The keyboard section consists of Piano (Pno.) and Organ (Org.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 23 and 24 show the initial entries of the woodwinds and brass, with the piano and organ providing harmonic support. Measure 25 features a more active woodwind and brass section, with the strings playing a rhythmic pattern. The organ part is characterized by sustained chords. The string parts include a pizzicato section for the violins and a rhythmic accompaniment for the viola and bass.

26

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Bass

Arco

V

29

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Bass

pizz.

pizz.

pizz.

pizz.

32

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Bass

34

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Org.

Vln.

Vln. I

Vln. II

Vc.

Bass