

# Нет больше утешенья

Аранжировка: ВПЗ

2 3 4 5 6 7 8 9 10 11 12

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

Acoustic Guitar

Piano

Keyboard

Violin I

Violin II

Violin III

Violoncello

Contrabass

Drum Kit

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*p*

*p*

*p*

*p*

13 14 15 16 17 18 19 20 21 22 23

Flute *mf*

Oboe *mf*

Clarinet

Alto Sax *mf*

Bassoon *mf*

Trumpet *mf*

Fr. Horn *mf*

Trombone

A. Gr.

Pno.

Kbd. *mf*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vln. III *pizz.* *pp*

Vc. *pp*

Cb. *pp*

Dr. *pp*

24 25 26 27 28 29 30 31 32 33 34 35

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Dr.

Detailed description: This page of a musical score covers measures 24 to 35. The woodwind section includes Flute, Oboe, Clarinet, Alto Sax, and Bassoon. The brass section includes Trumpet, French Horn, and Trombone. The keyboard section includes Accordion (A. Gr.), Piano (Pno.), and Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Cello (Cb.). The percussion section includes Drums (Dr.). The Clarinet part is the most active, featuring a melodic line with slurs and accents. The strings play a rhythmic accompaniment, and the drums provide a steady beat with 'x' marks indicating specific drum sounds.

36 37 38 39 40 41 42 43 44 45

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gr.

Pno.

Kbd. *Accordeon*

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Dr.

Detailed description: This page of a musical score covers measures 36 through 45. The instruments listed are Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, French Horn, Trombone, Accordion (labeled as 'A. Gr.' and 'Kbd. Accordeon'), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Cello (Cb.), and Drums (Dr.). The Clarinet part features a melodic line with a slur across measures 36-38. The Accordion part has a rhythmic accompaniment with chords. The string section (Violins and Viola) plays a steady eighth-note pattern. The drum part consists of a simple rhythmic pattern of 'x' marks on a snare line.

This musical score page covers measures 46 through 55. The instruments and their parts are as follows:

- Flute:** Rests throughout the measures.
- Oboe:** Rests throughout the measures.
- Clarinet:** Features a melodic line starting in measure 46 with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, a quarter note E5, and a half note F5. In measure 51, it plays a half note G5, followed by quarter notes A5, B5, and C6. It concludes with a half note D6 and a quarter rest.
- Alto Sax:** Rests throughout the measures.
- Bassoon:** Rests throughout the measures.
- Trumpet:** Rests throughout the measures.
- Fr. Horn:** Rests throughout the measures.
- Trombone:** Rests throughout the measures.
- A. Gr. (Acoustic Guitar):** Plays a rhythmic accompaniment with chords and single notes, including a melodic phrase in measure 51.
- Pno. (Piano):** Rests throughout the measures.
- Kbd. (Keyboard):** Provides harmonic support with sustained chords and single notes.
- Vln. I (Violin I):** Plays a melodic line, starting with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, a quarter note E5, and a half note F5. In measure 51, it plays a half note G5, followed by quarter notes A5, B5, and C6. It concludes with a half note D6 and a quarter rest. The instruction "arco" is written at the end of the staff.
- Vln. II (Violin II):** Plays a melodic line, starting with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, a quarter note E5, and a half note F5. In measure 51, it plays a half note G5, followed by quarter notes A5, B5, and C6. It concludes with a half note D6 and a quarter rest. The instruction "arco" is written at the end of the staff.
- Vln. III (Violin III):** Plays a melodic line, starting with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, a quarter note E5, and a half note F5. In measure 51, it plays a half note G5, followed by quarter notes A5, B5, and C6. It concludes with a half note D6 and a quarter rest. The instruction "arco" is written at the end of the staff.
- Vc. (Violoncello):** Plays a melodic line, starting with a half note G3, followed by quarter notes A3, B3, and C4. It continues with a half note D4, a quarter note E4, and a half note F4. In measure 51, it plays a half note G4, followed by quarter notes A4, B4, and C5. It concludes with a half note D5 and a quarter rest. The instruction "arco" is written at the end of the staff.
- Cb. (Cello):** Plays a melodic line, starting with a half note G3, followed by quarter notes A3, B3, and C4. It continues with a half note D4, a quarter note E4, and a half note F4. In measure 51, it plays a half note G4, followed by quarter notes A4, B4, and C5. It concludes with a half note D5 and a quarter rest. The instruction "arco" is written at the end of the staff.
- Dr. (Drums):** Provides a steady rhythmic accompaniment with a pattern of quarter notes and rests.

This musical score page covers measures 56 through 64. The instruments and their parts are as follows:

- Flute:** Rests in measures 56-63, then plays a half note in measure 64 with a *pp* dynamic.
- Oboe:** Rests in measures 56-63, then plays a half note in measure 64 with a *pp* dynamic.
- Clarinet:** Rests in measures 56-63, then plays a half note in measure 64 with a *pp* dynamic.
- Alto Sax:** Rests in measures 56-59, then plays eighth notes in measures 60-64 with a *pp* dynamic.
- Bassoon:** Plays a melodic line in measures 56-59, then rests in measures 60-64 with a *pp* dynamic.
- Trumpet:** Plays eighth notes in measures 56-59, then rests in measures 60-64 with a *pp* dynamic.
- Fr. Horn:** Plays eighth notes in measures 56-59, then rests in measures 60-64 with a *pp* dynamic.
- Trombone:** Plays eighth notes in measures 56-59, then rests in measures 60-64 with a *pp* dynamic.
- A. Gr.:** Plays eighth notes in measures 56-59, then rests in measures 60-64.
- Pno.:** Plays a piano accompaniment with *mf* dynamics in measures 56-64.
- Kbd.:** Plays a keyboard accompaniment with *p* dynamics in measures 56-64.
- Vln. I, II, III:** Play a melodic line in measures 56-59, then rest in measures 60-64.
- Vc.:** Play a bass line in measures 56-59, then rest in measures 60-64.
- Cb.:** Play a bass line in measures 56-59, then rest in measures 60-64.
- Dr.:** Play a drum pattern in measures 56-64.

This musical score covers measures 65 through 72. The instrumentation includes a woodwind section (Flute, Oboe, Clarinet, Alto Sax, Bassoon), a brass section (Trumpet, Fr. Horn, Trombone), a guitar (A. Gr.), piano (Pno.), keyboard (Kbd.), strings (Vln. I, Vln. II, Vln. III, Vc.), and a double bass (Cb.) and drum set (Dr.).

**Flute:** Measures 65-68 feature a melodic line with slurs and accents. Measure 72 has a sustained note.

**Oboe:** Similar to the flute, playing a melodic line with slurs and accents in measures 65-68.

**Clarinet:** Plays a melodic line with slurs and accents in measures 65-68.

**Alto Sax:** Provides a rhythmic accompaniment with eighth notes and rests.

**Bassoon:** Provides a rhythmic accompaniment with eighth notes and rests.

**Trumpet:** Plays a rhythmic accompaniment with eighth notes and rests.

**Fr. Horn:** Plays a rhythmic accompaniment with eighth notes and rests.

**Trombone:** Plays a rhythmic accompaniment with eighth notes and rests.

**A. Gr. (Acoustic Guitar):** Plays a melodic line in measures 65-68.

**Pno. (Piano):** Provides a harmonic accompaniment with chords and moving lines.

**Kbd. (Keyboard):** Provides a harmonic accompaniment with chords and moving lines.

**Vln. I, Vln. II, Vln. III, Vc. (Violins and Viola):** Are marked with rests throughout the entire passage.

**Cb. (Double Bass):** Provides a rhythmic accompaniment with eighth notes and rests.

**Dr. (Drum Set):** Provides a rhythmic accompaniment with eighth notes and rests.

This musical score page covers measures 73 through 82. The instruments and their parts are as follows:

- Flute:** Measures 73-75 have a melodic line. From measure 77, it plays a sustained note with a *mp* dynamic.
- Oboe:** Similar to the flute, it has a melodic line in measures 73-75 and a sustained note with *mp* dynamic from measure 77.
- Clarinet:** Similar to the flute and oboe, it has a melodic line in measures 73-75 and a sustained note with *mp* dynamic from measure 77.
- Alto Sax:** Plays a melodic line throughout, with a *mf* dynamic starting in measure 75.
- Bassoon:** Plays a melodic line throughout, with a *mf* dynamic starting in measure 75.
- Trumpet:** Plays a melodic line throughout, with a *mf* dynamic starting in measure 75.
- Fr. Horn:** Plays a melodic line throughout, with a *mf* dynamic starting in measure 75.
- Trombone:** Plays a melodic line throughout, with a *mf* dynamic starting in measure 75.
- A. Gr. (Acoustic Guitar):** Enters in measure 73 with a rhythmic pattern.
- Pno. (Piano):** Provides harmonic support with chords and arpeggios, starting with a *p* dynamic in measure 75.
- Kbd. (Keyboard):** Provides harmonic support with chords and arpeggios, starting with a *mf* dynamic in measure 75.
- Vln. I, Vln. II, Vln. III, Vc. (Violins and Viola):** These parts are currently silent.
- Cb. (Cello):** Plays a melodic line throughout, with a *mf* dynamic starting in measure 75.
- Dr. (Drums):** Provides a steady rhythmic accompaniment with a pattern of eighth notes.



This musical score page covers measures 83 through 90. The instruments and their parts are as follows:

- Flute:** Measures 83-84 have a melodic line with a slur. Measures 85-86 have a chordal texture with a slur. Measures 87-88 have a chordal texture with a slur. Measures 89-90 have a melodic line with a slur.
- Oboe:** Measures 83-84 have a melodic line with a slur. Measures 85-90 are silent.
- Clarinet:** Measures 83-84 have a melodic line with a slur. Measures 85-90 are silent.
- Alto Sax:** Measures 83-84 have a melodic line with a slur. Measures 85-90 are silent.
- Bassoon:** Measures 83-84 have a melodic line with a slur. Measures 85-90 are silent.
- Trumpet:** Measures 83-84 have a chordal texture with a slur. Measures 85-90 are silent.
- Fr. Horn:** Measures 83-84 have a chordal texture with a slur. Measures 85-90 are silent.
- Trombone:** Measures 83-84 have a melodic line with a slur. Measures 85-90 are silent.
- A. Gr. (Acoustic Guitar):** Measures 83-84 are silent. Measures 85-90 have a melodic line with a slur.
- Pno. (Piano):** Measures 83-84 are silent. Measures 85-90 have a chordal texture with a slur. Dynamics include *mf*.
- Kbd. (Keyboard):** Measures 83-84 have a chordal texture with a slur. Measures 85-90 have a chordal texture with a slur. Dynamics include *p*.
- Vln. I, Vln. II, Vln. III:** All three violin staves are silent throughout the page.
- Vc. (Violoncello):** Silent throughout the page.
- Cb. (Cello):** Measures 83-84 have a melodic line with a slur. Measures 85-90 have a melodic line with a slur.
- Dr. (Drums):** Measures 83-84 have a rhythmic pattern. Measures 85-90 have a rhythmic pattern.

This page of a musical score covers measures 91 through 98. The instruments listed on the left are Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, Fr. Horn, Trombone, A. Gr., Pno., Kbd., Vln. I, Vln. II, Vln. III, Vc., Cb., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Flute, Oboe, Clarinet, Alto Sax, Bassoon) feature melodic lines with various articulations and dynamics, including a forte (*f*) marking. The brass parts (Trumpet, Fr. Horn, Trombone) provide harmonic support with sustained notes and some melodic movement. The strings (Vln. I, Vln. II, Vln. III, Vc.) are marked *arco* (arco) and play sustained harmonic lines. The piano (Pno.) and keyboard (Kbd.) parts provide a rhythmic and harmonic foundation, with the piano part featuring a dense texture of chords and arpeggios. The drum part (Dr.) is minimal, consisting of a few snare and cymbal hits. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page covers measures 99 through 107. The instruments and their parts are as follows:

- Flute:** Measures 99-100 have rests. From measure 101, it plays a rhythmic pattern of eighth notes with rests, starting on a G4. Measures 105-106 feature a long, sustained note.
- Oboe:** Similar to the flute, it has rests in measures 99-100 and then plays eighth notes with rests from measure 101. It also has a long note in measures 105-106.
- Clarinet:** Starts in measure 99 with a half note G4. From measure 101, it plays eighth notes with rests. It has a long note in measures 105-106.
- Alto Sax:** Remains silent throughout the entire passage.
- Bassoon:** Remains silent until measure 101, then plays eighth notes with rests.
- Trumpet:** Remains silent until measure 104, then plays a half note G4.
- Fr. Horn:** Remains silent until measure 104, then plays a half note G4.
- Trombone:** Remains silent throughout the passage.
- A. Gr. (Acoustic Guitar):** Plays a steady accompaniment of chords and eighth notes.
- Pno. (Piano):** Provides harmonic support with chords and eighth notes.
- Kbd. (Keyboard):** Labeled "Strings" and "mf arco", it plays a melodic line with sustained notes.
- Vln. I, II, III (Violins):** Labeled "mf arco", they play a melodic line with sustained notes.
- Vc. (Violoncello):** Labeled "mf", it plays a melodic line with sustained notes.
- Cb. (Cello):** Labeled "mf", it plays a rhythmic accompaniment of eighth notes.
- Dr. (Drums):** Plays a consistent pattern of eighth notes.

Dynamic markings include *p* (piano) for the woodwinds in measures 101-106 and *mf* (mezzo-forte) for the strings and cello.

This musical score page covers measures 108 through 116. The instruments and their parts are as follows:

- Flute:** Measures 108-112 play eighth-note patterns. Measures 113-114 have a long note with a fermata. Measures 115-116 resume the eighth-note pattern.
- Oboe:** Similar to the flute, playing eighth-note patterns with a long note and fermata in measures 113-114.
- Clarinet:** Plays eighth-note patterns, with a slight melodic variation in measure 110.
- Alto Sax:** Mostly rests, with a melodic line starting in measure 113.
- Bassoon:** Plays eighth-note patterns throughout.
- Trumpet:** Rests until measure 113, then plays a melodic line.
- Fr. Horn:** Rests until measure 113, then plays a melodic line.
- Trombone:** Rests throughout.
- A. Gr. (Acoustic Guitar):** Plays chords and arpeggios.
- Pno. (Piano):** Plays a simple accompaniment.
- Kbd. (Keyboard):** Plays a melodic line with arpeggiated accompaniment.
- Vln. I, II, III (Violins):** Play melodic lines with arpeggiated accompaniment.
- Vc. (Violoncello):** Plays a melodic line with arpeggiated accompaniment.
- Cb. (Cello):** Plays a simple accompaniment.
- Dr. (Drums):** Plays a consistent rhythmic pattern of eighth notes.

117 118 119 120 121 122 123 124 125 126

Flute *mp*

Oboe *mp*

Clarinet *mp*

Alto Sax

Bassoon

Trumpet

Fr. Horn *f*

Trombone

A. Gr. *p*

Pno. *p*

Kbd. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc.

Cb. *mf*

Dr.

Detailed description: This page of a musical score covers measures 117 to 126. The instrumentation includes Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, French Horn, Trombone, Acoustic Guitar, Piano, Keyboard, Violin I, Violin II, Violin III, Viola, Cello, and Drums. The Flute, Oboe, and Clarinet parts feature melodic lines starting in measure 124 with a mezzo-piano (*mp*) dynamic. The French Horn part has a forte (*f*) dynamic in measure 117. The Acoustic Guitar, Piano, and Keyboard parts provide harmonic support, with the Piano and Keyboard marked piano (*p*) and the Keyboard marked forte (*f*). The Violin I, II, and III parts have forte (*f*) dynamics in measure 126. The Cello part has mezzo-forte (*mf*) dynamics in measure 117. The Drums part provides a steady rhythmic accompaniment throughout the measures.

This musical score page covers measures 127 through 135. The instrumentation includes Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, French Horn, Trombone, A. Gr. (Acoustic Guitar), Piano, Keyboard, Violin I, Violin II, Violin III, Viola, Cello, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 127-135 show a complex interplay of instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Sax, Bassoon) and strings (Violin I, Violin II, Violin III, Viola, Cello) play melodic lines, often with long phrasing. The brass (Trumpet, French Horn, Trombone) and A. Gr. provide harmonic support. The Piano and Keyboard play accompaniment, and the Drums provide a steady rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present in measure 134, and *pp* (pianissimo) is used for the strings and drums in measures 134 and 135.

136 137 138 139 140 141 142 143 144

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gr.

Pno.

Kbd.

Accorleon

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Dr.

*p*

*mf*

*mp*

145 146 147 148 149 150 151 152

Flute

Oboe

Clarinet

Alto Sax

Bassoon

Trumpet

Fr. Horn

Trombone

A. Gr.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description of the musical score: This page contains measures 145 through 152 of a musical score. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, Alto Sax, Bassoon, Trumpet, French Horn, Trombone, Acoustic Guitar (A. Gr.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Cello (Cb.), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including the Trumpet, French Horn, Trombone, Violins I, II, and III, Cello, and Drums. The Clarinet part features a long melodic line with a slur across measures 145-149. The Piano and Keyboard parts provide harmonic support with chords and arpeggiated figures. The Drums part consists of a steady pattern of eighth notes marked with 'x'.



This page of a musical score covers measures 153 to 160. The instruments and their parts are as follows:

- Flute:** Measures 153-160, with notes marked 153, 154, 155, 156, 157, 158, 159, and 160. It features a melodic line with various articulations.
- Oboe:** Measures 153-160, playing a melodic line with a long phrase spanning measures 155-159.
- Clarinet:** Measures 153-160, playing a melodic line with a long phrase spanning measures 155-159.
- Alto Sax:** Measures 153-160, playing a melodic line with a long phrase spanning measures 155-159.
- Bassoon:** Measures 153-160, playing a melodic line with a long phrase spanning measures 155-159.
- Trumpet:** Measures 153-160, playing a melodic line with a long phrase spanning measures 155-159.
- Fr. Horn:** Measures 153-160, playing a melodic line with a long phrase spanning measures 155-159.
- Trombone:** Measures 153-160, playing a melodic line with a long phrase spanning measures 155-159.
- A. Gr. (Acoustic Guitar):** Measures 153-160, playing a rhythmic accompaniment with chords and single notes.
- Pno. (Piano):** Measures 153-160, playing a complex accompaniment with chords and single notes.
- Kbd. (Keyboard):** Measures 153-160, playing a complex accompaniment with chords and single notes.
- Vln. I (Violin I):** Measures 153-160, playing a melodic line with a long phrase spanning measures 155-159.
- Vln. II (Violin II):** Measures 153-160, playing a melodic line with a long phrase spanning measures 155-159.
- Vln. III (Violin III):** Measures 153-160, playing a melodic line with a long phrase spanning measures 155-159.
- Vc. (Violoncello):** Measures 153-160, playing a melodic line with a long phrase spanning measures 155-159.
- Cb. (Cello):** Measures 153-160, playing a melodic line with a long phrase spanning measures 155-159.
- Dr. (Drum):** Measures 153-160, playing a rhythmic accompaniment with a consistent pattern.

This musical score page covers measures 161 through 165. The instruments and their parts are as follows:

- Flute:** Measures 161-162 are rests. Measures 163-165 play a melodic line starting on G4, moving to A4, B4, and C5.
- Oboe:** Measures 161-162 are rests. Measures 163-165 play a melodic line starting on G4, moving to A4, B4, and C5.
- Clarinet:** Measures 161-162 are rests. Measures 163-165 play a melodic line starting on G4, moving to A4, B4, and C5.
- Alto Sax:** Measures 161-165 play a rhythmic pattern of eighth notes with rests.
- Bassoon:** Measures 161-165 play a rhythmic pattern of eighth notes with rests.
- Trumpet:** Measures 161-165 play a rhythmic pattern of eighth notes with rests.
- Fr. Horn:** Measures 161-162 are rests. Measures 163-165 play a melodic line starting on G4, moving to A4, B4, and C5.
- Trombone:** Measures 161-165 play a rhythmic pattern of eighth notes with rests.
- A. Gr. (Acoustic Guitar):** Measures 161-165 play a rhythmic pattern of eighth notes with rests.
- Pno. (Piano):** Measures 161-165 play a melodic line starting on G4, moving to A4, B4, and C5.
- Kbd. (Keyboard):** Measures 161-165 play a melodic line starting on G4, moving to A4, B4, and C5.
- Vln. I (Violin I):** Measures 161-162 are rests. Measures 163-165 play a melodic line starting on G4, moving to A4, B4, and C5.
- Vln. II (Violin II):** Measures 161-162 are rests. Measures 163-165 play a melodic line starting on G4, moving to A4, B4, and C5.
- Vln. III (Violin III):** Measures 161-162 are rests. Measures 163-165 play a melodic line starting on G4, moving to A4, B4, and C5.
- Vc. (Viola):** Measures 161-162 are rests. Measures 163-165 play a melodic line starting on G4, moving to A4, B4, and C5.
- Cb. (Cello):** Measures 161-165 play a rhythmic pattern of eighth notes with rests.
- Dr. (Drums):** Measures 161-165 play a rhythmic pattern of eighth notes with rests.

This musical score page covers measures 166 through 171. The instruments and their parts are as follows:

- Flute:** Measures 166-171, featuring melodic lines with accents and slurs.
- Oboe:** Measures 166-171, mirroring the flute's melodic line.
- Clarinet:** Measures 166-171, playing a rhythmic accompaniment.
- Bassoon:** Measures 166-171, playing a rhythmic accompaniment.
- Trumpet:** Measures 166-171, mostly silent.
- Fr. Horn:** Measures 166-171, playing a sustained harmonic line.
- Trombone:** Measures 166-171, mostly silent.
- A. Gr. (Acoustic Guitar):** Measures 166-171, playing a rhythmic accompaniment.
- Pno. (Piano):** Measures 166-171, playing a rhythmic accompaniment.
- Kbd. (Keyboard):** Measures 166-171, playing a sustained harmonic line.
- Vln. I, Vln. II, Vln. III (Violins):** Measures 166-171, playing a sustained harmonic line.
- Vc. (Violoncello):** Measures 166-171, playing a rhythmic accompaniment.
- Cb. (Cello):** Measures 166-171, playing a rhythmic accompaniment with a *pizz.* (pizzicato) marking.
- Dr. (Drum):** Measures 166-171, playing a rhythmic accompaniment with a triplet in measure 170.