

# Наш Господь Иисус воскрес

## Christ The Lord is Risen Today

From *Lyra Davidica*  
Arrangement VPZ

**Allegro**

2 3 4 5

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Bassoon

Horn in F

Trumpet in Bb

Trombone

Piano

Tuba

Keyboard

Violin

Violin I

Violin II

Violoncello

Timpani

Drum Set

5-string Fretless Bass Guitar

**Allegro**

Fl. 6 7 8

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Timp.

Dr.

Bass

9 10 11

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Timp.

Dr.

Bass

This musical score page contains measures 12, 13, and 14. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Timpani (Timp.), Drums (Dr.), and Bass.

Measure 12 shows the woodwinds and strings beginning their parts. Measure 13 features a complex woodwind passage with many sixteenth notes and slurs. Measure 14 includes a trill in the Flute and a drum roll in the Drums.

Measure numbers 12, 13, and 14 are indicated at the top of their respective staves. The Flute part in measure 14 is marked with a trill symbol.

15 16 17

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Timp.

Dr.

Bass

Detailed description: This is a page of a musical score for measures 15, 16, and 17. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Timpani (Timp.), Drums (Dr.), and Bass. Measures 15 and 16 show various woodwinds and strings playing. Measure 17 features a prominent flute solo with a series of eighth notes, while other instruments provide accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page covers measures 18, 19, and 20. The instruments and their parts are as follows:

- Fl.**: Measure 18 has a quarter note with a trill. Measures 19 and 20 are rests.
- Ob.**: Measures 19 and 20 have a melodic line of quarter notes.
- Cl.**: Measures 19 and 20 have a melodic line of quarter notes.
- A. Sax.**: Measures 19 and 20 have a melodic line of quarter notes.
- Bsn.**: Measures 19 and 20 have a melodic line of quarter notes.
- Hn.**: Measures 19 and 20 have a melodic line of quarter notes.
- Tpt.**: Measure 18 has a quarter rest. Measures 19 and 20 have a melodic line of quarter notes.
- Tbn.**: Measures 19 and 20 have a melodic line of quarter notes.
- Pno.**: Measure 18 has a chordal accompaniment. Measures 19 and 20 are rests.
- Kbd.**: Measures 19 and 20 have a rhythmic accompaniment of eighth notes.
- Vln.**: Measures 18, 19, and 20 have a melodic line with a long slur.
- Vln. I**: Measures 18, 19, and 20 have a melodic line with a long slur.
- Vln. II**: Measures 18, 19, and 20 have a melodic line with a long slur.
- Vc.**: Measures 18, 19, and 20 have a melodic line with a long slur.
- Timp.**: Measures 19 and 20 have a rhythmic accompaniment of quarter notes.
- Dr.**: Measure 18 has a rhythmic pattern. Measure 19 has a single note marked with an asterisk (\*). Measure 20 is a rest.
- Bass**: Measures 18, 19, and 20 have a melodic line of quarter notes.

This musical score page, numbered 7, covers measures 21 through 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Timpani (Timp.), Drums (Dr.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 21 and 22 feature a prominent melodic line in the Flute and Oboe, with a trill marked above the notes. The Piano provides a rhythmic accompaniment with eighth-note patterns. Measures 23 through the end of the page show a shift in texture, with the Flute and Oboe playing sustained chords and the strings providing a rhythmic foundation. The Drums and Bass parts are also clearly defined, with the Drums using various symbols to indicate specific sounds.

24 25 26 27

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd. pizz.strings

Vln. pizz.

Vln. I pizz.

Vln. II pizz.

Vc. pizz.

Timp.

Dr. x ↑ ↑ ↑ \* z - \* z \*

Bass

Detailed description: This page of a musical score covers measures 24 through 27. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and strings (Violins I and II, Viola) play a rhythmic pattern of eighth notes with accents. The piano part provides harmonic support with chords and moving lines. The keyboard part features a pizzicato string accompaniment. The percussion section includes a snare drum with specific rhythmic markings (x, ↑, ↑, ↑, \*, z, -, \*, z, \*) and a bass drum line.



28 *tr* 29 30

Fl. *tr*

Ob. *tr*

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. *arco* *pizz.*

Vln. I *arco* *pizz.*

Vln. II *arco* *pizz.*

Vc. *arco* *pizz.*

Timp.

Dr. \*

Bass

Detailed description: This page of a musical score covers measures 28, 29, and 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The strings section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The piano (Pno.) and keyboard (Kbd.) parts are also present. The percussion section includes Timpani (Timp.), Drums (Dr.), and Bass. The score features various musical notations such as rests, notes, and dynamic markings. The Flute and Oboe parts have a trill (tr) marking in measure 28. The Violin parts have 'arco' and 'pizz.' markings in measures 29 and 30. The Drums part has asterisks (\*) in measures 28 and 29.

This musical score page covers measures 31, 32, and 33. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 31 and 32 feature a melodic line with eighth notes. Measure 33 continues this line. Trills are indicated above measures 32 and 33.
- Oboe (Ob.):** Similar to the flute, playing a melodic line with eighth notes and trills in measures 32 and 33.
- Clarinet (Cl.):** Rests throughout the measures.
- Alto Saxophone (A. Sax.):** Rests throughout the measures.
- Bassoon (Bsn.):** Rests throughout the measures.
- Horn (Hn.):** Rests in measures 31 and 32. In measure 33, it plays a short melodic phrase with accents.
- Trumpet (Tpt.):** Rests throughout the measures.
- Trombone (Tbn.):** Rests throughout the measures.
- Piano (Pno.):** Provides harmonic support with chords in measures 32 and 33.
- Keyboard (Kbd.):** Plays a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. A *Strings* marking appears in measure 33.
- Violin (Vln.):** Plays a melodic line with eighth notes. *arco* markings are present in measures 32 and 33.
- Violin I (Vln. I):** Similar to the violin, playing a melodic line with eighth notes and *arco* markings.
- Violin II (Vln. II):** Plays a melodic line with eighth notes and *arco* markings.
- Viola (Vc.):** Plays a melodic line with eighth notes and *arco* markings.
- Timpani (Timp.):** Rests throughout the measures.
- Drum (Dr.):** Features a pattern of snare drum hits marked with asterisks (\*).
- Bass:** Provides a bass line with eighth notes.

This musical score page, numbered 11, covers measures 34 and 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Timpani (Timp.), Drums (Dr.), and Bass. Measure 34 features the Flute with a melodic line starting on a half note, while other instruments are mostly silent. Measure 35 is more active, with the Flute playing a sixteenth-note melody, the Oboe, Clarinet, and Bassoon providing harmonic support with eighth-note patterns, the Horn playing a half note, the Piano playing a sustained chord, the Keyboard playing a simple accompaniment, the Violins and Viola playing rhythmic patterns, the Trombone playing eighth notes, the Bassoon playing eighth notes, the Timpani playing a rhythmic pattern, and the Bass playing a rhythmic pattern. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

36 *tr* 37

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Timp.

Dr.

Bass

This musical score page contains two measures, 38 and 39. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 38 has a quarter note followed by a quarter rest. Measure 39 has a half note followed by a quarter note.
- Ob. (Oboe):** Measure 38 has a quarter note followed by a quarter rest. Measure 39 has a half note followed by a quarter note.
- Cl. (Clarinet):** Measure 38 is a whole rest. Measure 39 has a half note followed by a quarter note.
- A. Sax. (Alto Saxophone):** Measure 38 is a whole rest. Measure 39 has a half note followed by a quarter note.
- Bsn. (Bassoon):** Measure 38 is a whole rest. Measure 39 has a quarter note followed by a quarter rest.
- Hn. (Horn):** Measure 38 is a whole rest. Measure 39 has a half note followed by a quarter note.
- Tpt. (Trumpet):** Measure 38 is a whole rest. Measure 39 has a half note followed by a quarter note.
- Tbn. (Trombone):** Measure 38 is a whole rest. Measure 39 has a quarter note followed by a quarter rest.
- Pno. (Piano):** Measure 38 is a whole rest. Measure 39 has a quarter note followed by a quarter rest.
- Kbd. (Keyboard):** Measure 38 has a chord of two notes. Measure 39 has a chord of two notes.
- Vln. (Violin):** Measure 38 has a half note. Measure 39 has a half note.
- Vln. I (Violin I):** Measure 38 has a half note. Measure 39 has a half note.
- Vln. II (Violin II):** Measure 38 has a half note. Measure 39 has a half note.
- Vc. (Cello):** Measure 38 has a half note. Measure 39 has a half note.
- Timp. (Timpani):** Measure 38 has a quarter note followed by a quarter rest. Measure 39 has a quarter note followed by a quarter rest.
- Dr. (Drums):** Measure 38 is a whole rest. Measure 39 has a quarter note followed by a quarter rest.
- Bass:** Measure 38 has a quarter note followed by a quarter rest. Measure 39 has a quarter note followed by a quarter rest.

This musical score page, numbered 14, covers measures 40 through 43. It is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a first ending (1.) and a second ending (2.) with trills. Measure numbers 40, 41, 42, and 43 are indicated.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Cl.** (Clarinet): Provides harmonic support with eighth-note patterns.
- A. Sax.** (Alto Saxophone): Mirrors the clarinet's line.
- Bsn.** (Bassoon): Mirrors the clarinet's line.
- Hn.** (Horn): Mirrors the clarinet's line.
- Tpt.** (Trumpet): Mirrors the clarinet's line.
- Tbn.** (Tuba): Mirrors the clarinet's line.
- Pno.** (Piano): Provides harmonic accompaniment with chords and arpeggios.
- Kbd.** (Keyboard): Mirrors the piano's accompaniment.
- Vln.** (Violin): Mirrors the piano's accompaniment.
- Vln. I** (Violin I): Mirrors the violin's line.
- Vln. II** (Violin II): Mirrors the violin's line.
- Vc.** (Violoncello): Mirrors the piano's accompaniment.
- Timp.** (Timpani): Provides rhythmic support with a steady pulse.
- Dr.** (Drum): Provides rhythmic support with a steady pulse.
- Bass** (Double Bass): Mirrors the piano's accompaniment.

The score includes first and second endings for measures 40 and 41, and measure numbers 40, 41, 42, and 43 are clearly marked throughout the page.