

# НА ЛАДОНИ БОЖЬЕЙ

Voice

1. На ла\_ до\_ ни Бо\_ жьей птич\_ ку не пу\_ га\_ ет зло,  
2. На ла\_ до\_ ни Бо\_ жьей нет го\_ лод\_ ных, нет си\_ рот,

Violino I

Violino II

Violino III

Piano I

Piano II

The musical score is written in G major (one sharp) and 4/4 time. The vocal line consists of two verses. The instrumental accompaniment includes three violins and two pianos. The piano parts feature a steady rhythmic accompaniment, with the right hand playing chords and the left hand playing a walking bass line.

на ла\_ до\_ ни Бо\_ жьей че\_ ло\_ ве\_ ку так лег\_ ко.  
на ла\_ до\_ ни Бо\_ жьей мир и сча\_ стье круг\_ лый год.

Каж\_дый най\_дет там мес\_ то и ма\_лый и боль\_ шой

The image shows a musical score for a song. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are in Russian: "Каж\_дый най\_дет там мес\_ то и ма\_лый и боль\_ шой". The piano accompaniment is written in three systems, each with two staves (treble and bass clefs) and a key signature of two sharps. The first system includes the vocal line. The second system is for the piano accompaniment. The third system is also for the piano accompaniment. The score is in 4/4 time and consists of four measures.

и ни\_ко\_му не тес\_ но на ла\_до\_ни чуд\_ ной той. /\_ той.

1. На ладони Божьей птичку не пугает зло,  
 На ладони Божьей человеку так легко.  
 Каждый найдет там место и малый и большой,  
 И никому не тесно на ладони чудной той.

2. На ладони Божьей нет голодных, нет сирот,  
 На ладони Божьей мир и счастье круглый год.  
 Каждый найдет там место и малый и большой,  
 И никому не тесно на ладони чудной той.