

# Мой Господь надо мной

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Moderato

2

Flute: *mp* *p cresc.*

Clarinet in B $\flat$ : *pp cresc.*

Clarinet in B $\flat$ : *p cresc.*

Horn in F: *p cresc.*

Trt. solo: *mp* *cresc.*

Trumpet in B $\flat$ : *cresc.*

Trombone: *p* *cresc.*

Trombone: *cresc.*

M. Choir

Cornet in B $\flat$

Alto in E $\flat$

Tenor I: *cresc.*

Tenor II

Baritone

Tuba: *p* *cresc.*

Detailed description: This is a page of a musical score for the piece 'Мой Господь надо мной' (My Lord is over me). The score is in 12/8 time and features a variety of instruments and a choir. The tempo is marked 'Moderato'. The score is divided into three measures. The first measure contains the beginning of the piece, with a dynamic marking of *mp*. The second measure continues the piece, with a dynamic marking of *p*. The third measure concludes the piece, with a dynamic marking of *cresc.*. The instruments listed on the left are Flute, Clarinet in B $\flat$ , Clarinet in B $\flat$ , Horn in F, Trt. solo, Trumpet in B $\flat$ , Trombone, Trombone, M. Choir, Cornet in B $\flat$ , Alto in E $\flat$ , Tenor I, Tenor II, Baritone, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a symphony orchestra and choir. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures, with measure numbers 4, 5, and 6 indicated at the top. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 4 has a trill (tr) and a fermata. Measure 5 starts with a forte (*f*) dynamic. Measure 6 starts with a mezzo-forte (*mf*) dynamic.
- Clarinets (Cl.):** Both parts have a fermata in measure 4. In measure 5, they play a forte (*f*) dynamic. In measure 6, the first clarinet has a solo part starting with a mezzo-piano (*mp*) dynamic.
- Horn (Hn.):** Measure 4 has a fermata. In measure 5, it plays a forte (*f*) dynamic. In measure 6, it plays a mezzo-forte (*mf*) dynamic.
- Trumpets (Tpt.):** The solo part has a melodic line in measure 4. In measure 5, the section plays a forte (*f*) dynamic. In measure 6, they are silent.
- Trumpet (Tpt.):** In measure 5, it plays a forte (*f*) dynamic. In measure 6, it is silent.
- Trombones (Tbn.):** Both parts have a fermata in measure 4. In measure 5, they play a forte (*f*) dynamic. In measure 6, they are silent.
- Choir:** The choir is silent throughout all three measures.
- Contra (Cnt.):** In measure 5, it plays a forte (*f*) dynamic. In measure 6, it is silent.
- E-flat Alto (Eb Alto):** In measure 5, it plays a forte (*f*) dynamic. In measure 6, it plays a mezzo-forte (*mf*) dynamic.
- Baritone (Bar.):** The first part has a fermata in measure 4. In measure 5, it plays a forte (*f*) dynamic. In measure 6, it plays a mezzo-forte (*mf*) dynamic.
- Baritone (Bar.):** In measure 5, it plays a forte (*f*) dynamic. In measure 6, it plays a mezzo-forte (*mf*) dynamic.
- Baritone (Bar.):** In measure 5, it has a solo part starting with a mezzo-forte (*mf*) dynamic. In measure 6, it continues with a mezzo-forte (*mf*) dynamic.
- Tuba (Tba.):** In measure 5, it plays a forte (*f*) dynamic. In measure 6, it plays a mezzo-forte (*mf*) dynamic.

7

1 rubato allarg. poco a poco string.

Fl. *mp*

Cl. *mp*

Cl.

Hn. *mp*

Tpt. Solo *mp* *mf*

Tpt.

Tbn.

Tbn.

Choir

1 rubato allarg. poco a poco string.

Cnt.

E♭ Alto

Bar.

Bar. *mp*

Bar. *mp*

1 *mp* allarg. poco a poco string.

Tba.

rit.  $\text{♩} = 2$  Allegretto 10

Fl. *p*

Cl. *p*

Cl. *p*

Hn. *p*

Tpt. Solo *mp* 12

Tpt.

Tbn. *p*

Tbn. *p*

Choir *mf* 1. Мой Гос

rit.  $\text{♩} = 2$  Allegretto

Cnt. *p*

E♭ Alto *p*

Bar. *p*

Bar. *p*

Bar. *p*

Tba.  $\text{♩} = 2$  Allegretto *p*

3

11 Fl.  $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$  12 13

Cl.

Hn.

Tpt. Solo

Tpt.

Tbn.

Tbn.

Choir

подь на - до мной рас-про-стер не - бе - са, что-бы ви - дел - я в них не-объ  
 подь пре - до мной рас-сте-лил все по ля, что-бы сла - вой Е - го на-пол

3

Cnt.

E♭ Alto

Bar.

Bar.

Bar.

5

3

Tba.

14 45 16

Fl.

Cl.

Hn.

Tpt. Solo

Tpt.

Tbn.

Tbn.

Choir

я - ность Твор-ца, что-бы пом - нил, что Бож - я лю-бовь без кон- ца, что - бы  
 ня - лась зем - ля. Мой Гос-подь воз - рас тил все са - ды, все ле - са, чтоб к пре

*mf* *cresc.*

*mp* *cresc.* *sola*

*mf* *cresc.*

4

Cnt.

E♭ Alto

Bar.

Bar.

Bar.

Tba.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

17 18 19

Fl. *mp*

Cl. *mp*

Hn.

Tpt. Solo *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Choir *f*

Cnt. *p*

E♭ Alto

Bar. *mp*

Bar. *mp*

Bar. *mp*

Tba. *mp*

сла - вил Е - го все-бла - го - го От - ца. Так пусть же зву чит о -  
сто - лу Твор-ца воз-нес - ла - ся хва - ла.

5

5

5

20 21 22

Fl. *mf*

Cl. *mf* a2

Hn. *mf*

Tpt. Solo *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Choir  
8 сан - на Твор цу за то, что Он лю - бит всех, Вла *mf*

Cnt.

E♭ Alto *mf*

Bar. *mf*

Bar. *mf*

Bar. *mf*

Tba. *mf*

Detailed description: This is a page of a musical score for a symphony with choir. The score is written in 3/4 time and features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet Solo (Tpt. Solo), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The string section includes Cello (Cnt.), E-flat Alto (E♭ Alto), Baritone (Bar.), and Trombone (Tbn.). The choir part is written for a mixed choir, with lyrics in Russian. The score is marked with a mezzo-forte (*mf*) dynamic throughout. The page is numbered 20, 21, and 22 at the top. The key signature is one flat (B-flat major or D minor). The tempo is not explicitly marked on this page.



23 24 25

Fl.

Cl.

Hn. *mp* *cresc.* *mf*

Tpt. Solo *mp* *cresc.* *mf*

Tpt. *mp* *cresc.* *mf*

Tbn.

Tbn. *cresc.* *mp* *cresc.* *cresc.* *mf*

Choir  
8 ды - ка вла дык, в люб - ви Он ве - лик, о - сан - на Е - му во -

Cnt. *mp* *cresc.* *f* *mf*

E♭ Alto *mp* *cresc.* *mf*

Bar. *mp* *cresc.* *mf*

Bar. *mp* *cresc.* *mf*

Bar.

Tba. *mp* *cresc.* *mf*

1. *poco rit.* *a tempo* 28

Fl. *mf* *mp* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Tpt. Solo *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

Tbn. *f*

Choir  
век! 2. Мой Гос - век! Так

Choir *poco rit.* *a tempo* *mf* *f*

Cnt. *mf* *f*

E♭ Alto *mf* *f*

Bar. *mf* *f*

Bar. *mf* *f*

Bar. *f*

Tba. *mf* *f*

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features multiple staves for woodwinds (Flute, Clarinet), brass (Horn, Trumpet Solo, Trumpet, Trombone), and a choir. The woodwinds and brass parts include dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with crescendos and decrescendos. The choir part includes Russian lyrics: "век! 2. Мой Гос - век! Так". The score is divided into two measures, with a first ending bracketed and a double bar line with repeat dots. The tempo markings are *poco rit.* (slightly ritardando) and *a tempo* (return to the original tempo). The page number 28 is indicated at the top right.

29 7 30

Fl. *p*

Cl. *p*

Hn. *pp*

Tpt. Solo *sola* *mf*

Tpt. *mf*

Tbn. *mp*

Tbn. *cresc.*

Choir  
 пусть же зву-чит о - сан - на Твор-цу за

Cnt. *mf*

E♭ Alto *p*

Bar. *mp*

Bar. *p*

Bar. *mp*

Tba. *fp* *cresc.*

31 32

Fl. *cresc.* *mf*

Cl. *cresc.* *mf*

Hn. *f* *p* *cresc.*

Tpt. Solo *cresc.*

Tpt. *f* *p* *cresc.* *mf*

Tbn. *f* *p* *cresc.* *mf*

Tbn. *f* *cresc.* *p* *mf*

Choir  
то, что Он лю - бит всех, (лю - бит всех,) Вла -

Cnt. *f* *p* *cresc.* *mf*

E♭ Alto *f* *p* *cresc.* *mf*

Bar. *f* *p* *cresc.* *mf*

Bar. *f* *p* *cresc.* *mf*

Bar. *f* *p* *cresc.* *mf*

Tba. *fp* *cresc.* *mf*

8 33 34 35 12 8

Fl. *allarg.* *f* *A tempo*

Fl. *f*

Cl. *f*

Cl. *f*

Hn. *mp*

Tpt. Solo *f* *cresc.*

Tpt. *mp* *cresc.* *f*

Tbn. *f*

Tbn. *cresc.* *ff*

Choir *cresc.* ды - ка вля - дык, влюб - ви. Он вду - дык, *ff* *allarg.* *A tempo*

Cnt. *mp* *cresc.* *f* *allarg.* *A tempo*

E♭ Alto *mp* *cresc.*

Bar. *f*

Bar. *cresc.* *f*

Bar. *f*

Tba. *cresc.* *allarg.* *f* *A tempo*

9  
 36  
 Fl. *mp*  
 Cl. *mp*  
 Hn. *mp*  
 Tpt. Solo  
 Tpt. *mp*  
 Tbn. *mp*  
 Tbn. *mp*  
 Choir  
 сан - на Е - му во - век, во - век!  
 9  
 Cnt. *mp*  
 Eb Alto *mp*  
 Bar. *mp*  
 Bar. *mp*  
 Bar. *mp*  
 Tba. *mp*  
 rit. . . . . 38