

# Молись мой друг

О. Жидулов

Аранж. М. Парафейник

Для молодежного оркестра ВПЗ

## Intro-Transition

This musical score is for a youth orchestra and includes the following instruments and parts:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Oboe:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 3.
- Clarinet in B♭:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 3.
- Alto Saxophone:** Starts with a rest, then plays a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) in measure 3.
- Bassoon:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 3.
- Horn in F:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in measure 3.
- Trumpet in B♭:** Starts with a rest, then plays a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) in measure 3.
- Trombone:** Starts with a rest, then plays a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) in measure 3.
- Piano:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 3.
- Acoustic Guitar:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 3.
- Keyboard:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in measure 3.
- Violin I, Violin II, Violin III:** Start with a rest, then play a melodic line starting at measure 2 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 3.
- Violoncello:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 3.
- Bass:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 3.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamics range from forte (*f*) to mezzo-piano (*mp*).

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *f*. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Pno. (Piano)
- A. Gtr. (Acoustic Guitar)
- Kbd. (Keyboard)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vc. (Violoncello)
- Bass

The score is divided into four measures. The first measure shows the initial dynamics for each instrument. The second measure shows a change in dynamics, with *mp* and *mf* markings. The third measure shows a further increase in dynamics, with *mf* and *f* markings. The fourth measure shows the final dynamics, with *f* markings. The score includes various musical notations such as notes, rests, and slurs.

1

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

A. Gtr.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

*mf*

*p*

*pp*

*p* pizz.

*p* pizz.

*p*

1

*p*

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

A. Gtr.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*2<sup>o</sup> p*

*p*

*arco*

*arco*

3 Припев

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Cl. *mf* *p* *mp*

Alto Sax.

Bsn. *mf* *p* *mp*

Hn. *mf* *p* *mp*

Tpt. *mf* *f* *p*

Tbn. *mf* *p* *mp*

Pno. *mf* *p* *mp*

A. Gtr. *mf* *p* *mp*

Kbd. *mf* *mf* *mp*

Vln. I *mf* *mf* *mp*

Vln. II *mf* *mf* *mp*

Vln. III *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

Bass *mf* *mp*

3 Припев

a2

4

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

A. Gtr.

Kbd.

Vln. I

Vln. II

Vln. III

Vc.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

4

⊕

