

Люблю Господь Твой дом

For Orchestra:
VPZ

Вступление 2 3

Flute

Oboe

Clarinet in B \flat

Keyboard
Vibraphone

Acoustic Guitar

Piano

Violin

Bass Guitar

Detailed description of the musical score: The score is for an orchestra and includes parts for Flute, Oboe, Clarinet in B-flat, Keyboard (Vibraphone), Acoustic Guitar, Piano, Violin, and Bass Guitar. The music is in 6/4 time and B-flat major. The first three measures are marked 'Вступление' (Introduction). The Flute, Oboe, and Clarinet parts are mostly rests. The Keyboard part has chords in the first two measures. The Acoustic Guitar part has chords in the first two measures and a melodic line in the third. The Piano part has chords in the first two measures and a melodic line in the third. The Violin part has chords in the first two measures and a melodic line in the third. The Bass Guitar part has a melodic line in the first two measures and a melodic line in the third.

4 5 6

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves, each representing a different instrument. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves are mostly silent, with rests in measures 4, 5, and 6. The Keyboard (Kbd.) part is written in grand staff notation, featuring chords and melodic lines in both hands. The Acoustic Guitar (A. Gtr.) part is written in a single staff with a treble clef, showing a sequence of chords and a melodic line. The Piano (Pno.) part is written in grand staff notation, with a complex accompaniment of chords and moving lines in both hands. The Violin (Vln.) part is written in a single staff with a treble clef, playing a series of chords and a melodic line. The Bass part is written in a single staff with a bass clef, providing a rhythmic and harmonic foundation with a mix of chords and moving lines. Measure numbers 4, 5, and 6 are indicated above the Flute staff.

7 8

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

Detailed description: This is a page of a musical score, page 3, featuring eight staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all in treble clef with a key signature of two flats. The Flute staff contains two measures of music, starting at measure 7 and ending at measure 8, with notes beamed in pairs. The Oboe and Clarinet staves are mostly empty, with a few rests. The fourth staff is for Keyboard (Kbd.), showing a grand staff with treble and bass clefs, containing two measures of chords. The fifth staff is for Acoustic Guitar (A. Gtr.), featuring a single melodic line with a capo on the 5th fret. The sixth staff is for Piano (Pno.), showing a grand staff with treble and bass clefs, with a complex accompaniment. The seventh staff is for Violin (Vln.), which is mostly empty with a few rests. The eighth staff is for Bass, showing a single melodic line in the bass clef. Measure numbers 7 and 8 are indicated above the Flute staff.

1 куплет

Fl. *9* *10*

Musical notation for Flute (Fl.) in G major, measures 9 and 10. Measure 9 contains six chords: G4, A4, B4, C5, D5, and E5. Measure 10 contains a whole note chord of G4, followed by two eighth notes (A4 and B4) and a quarter note (C5).

Ob.

Musical notation for Oboe (Ob.) in G major, measures 9 and 10. Measure 9 is a whole rest. Measure 10 contains a whole note chord of G4, followed by two eighth notes (A4 and B4) and a quarter note (C5).

Cl.

Musical notation for Clarinet (Cl.) in G major, measures 9 and 10. Measure 9 is a whole rest. Measure 10 contains a whole note chord of G4, followed by two eighth notes (A4 and B4) and a quarter note (C5).

1 куплет

Kbd.

Musical notation for Keyboard (Kbd.) in G major, measures 9 and 10. Measure 9 contains a whole note chord of G4, followed by a half note chord of A4-B4-C5. Measure 10 contains a whole note chord of G4, followed by a half note chord of A4-B4-C5.

1 куплет

1 куплет

A. Gtr.

Musical notation for Acoustic Guitar (A. Gtr.) in G major, measures 9 and 10. Measure 9 contains a whole note chord of G4, followed by a half note chord of A4-B4-C5. Measure 10 contains a whole note chord of G4, followed by a half note chord of A4-B4-C5.

1 куплет

1 куплет

Pno.

Musical notation for Piano (Pno.) in G major, measures 9 and 10. Measure 9 contains a whole note chord of G4, followed by a half note chord of A4-B4-C5. Measure 10 contains a whole note chord of G4, followed by a half note chord of A4-B4-C5.

Vln.

Musical notation for Violin (Vln.) in G major, measures 9 and 10. Measure 9 is a whole rest. Measure 10 is a whole rest.

Bass

Musical notation for Bass in G major, measures 9 and 10. Measure 9 contains a whole note chord of G4, followed by a half note chord of A4-B4-C5. Measure 10 contains a whole note chord of G4, followed by a half note chord of A4-B4-C5.

11 12 13

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

1 куплет

Pno.

Vln.

2 куплет

Bass

Gm D7 Gm Dsus4 D7 Gm D7

Detailed description of the musical score: The score is for measures 11, 12, and 13. The Flute and Oboe parts play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (half). The Clarinet part is silent. The Keyboard part has a right-hand accompaniment of chords: Gm (quarter), D7 (quarter), Gm (quarter), Dsus4 (quarter), D7 (quarter), Gm (quarter), D7 (quarter). The Acoustic Guitar part is silent. The Piano part has a right-hand accompaniment of chords: Gm (quarter), D7 (quarter), Gm (quarter), Dsus4 (quarter), D7 (quarter), Gm (quarter), D7 (quarter). The Bass part has a left-hand accompaniment: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2-A2 (half). The Violin part is silent. The score is in B-flat major and 4/4 time. The first system (measures 11-13) is marked '1 куплет' and the second system (measures 14-16) is marked '2 куплет'.

14 15 16

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

Gm Gm Cm Cm Gm Gm

Detailed description: This page of a musical score covers measures 14, 15, and 16. The key signature is B-flat major (two flats). The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The Clarinet (Cl.) part is silent, indicated by a whole rest. The Keyboard (Kbd.) part consists of a right-hand accompaniment of chords: Gm (G2-Bb2), Gm (G2-Bb2), Cm (C3-Eb3), Cm (C3-Eb3), Gm (G2-Bb2), and Gm (G2-Bb2). The Acoustic Guitar (A. Gtr.) part is silent with whole rests. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The Violin (Vln.) part is silent with whole rests. The Bass part provides a rhythmic foundation with eighth and quarter notes, including a half note G2 at the start of measure 16.

17 18 19

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

D⁷ D⁷ Gm Gm Cm Cm

Detailed description: This page of a musical score covers measures 17, 18, and 19. The key signature is B-flat major (two flats). The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting on G4 in measure 17, moving to A4 in measure 18, and then to B4 in measure 19. The Clarinet (Cl.) part is silent in measures 17 and 18, then enters in measure 19 with a rhythmic pattern. The Keyboard (Kbd.) part features a complex chordal texture in the right hand, with a bass line in the left hand. The Acoustic Guitar (A. Gtr.) part provides harmonic support with chords D7, D7, Gm, Gm, Cm, and Cm. The Piano (Pno.) part has a busy accompaniment with chords and moving lines in both hands. The Violin (Vln.) part is silent. The Bass part has a melodic line in the bass register, starting on G2 and moving up to B2.

20 21 22

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

Gm Gm D7 D7 Gm Dsus⁴

arco 2 куплет

Detailed description: This page of a musical score covers measures 20, 21, and 22. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Keyboard (Kbd.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violin (Vln.), and Bass. The key signature has two flats (B-flat and E-flat). The flute and oboe parts play a melodic line of quarter notes in measure 20, followed by a half note in measure 21, and a half note with a fermata in measure 22. The clarinet part plays a rhythmic accompaniment of eighth notes. The keyboard part features chords in the right hand and rests in the left hand. The acoustic guitar part is indicated by chord symbols: Gm, Gm, D7, D7, Gm, and Dsus⁴. The piano part has a complex accompaniment with chords and moving lines in both hands. The violin part is mostly silent, with a few notes in measure 22 marked 'arco' and '2 куплет'. The bass part provides a steady accompaniment with eighth notes and some melodic movement.

23 24 25

2 куплет

Fl.

2 куплет

Ob.

2 куплет

Cl.

2 куплет

Kbd.

Warm Pad

A. Gtr.

Gm D7 Gm Dsus⁴ D7 Gm D7

2 куплет

Pno.

Vln.

2 куплет

Bass

26 27 28

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

Gm Gm Cm Cm Gm Gm

This musical score page contains measures 26, 27, and 28. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Keyboard (Kbd.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violin (Vln.), and Bass. The key signature is B-flat major (two flats). The woodwinds (Fl., Ob., Cl.) have rests in all three measures. The Keyboard part consists of chords in the right hand and a melodic line in the left hand. The Acoustic Guitar part shows a sequence of chords: Gm, Gm, Cm, Cm, Gm, Gm. The Piano part features a complex texture with chords and moving lines in both hands. The Violin and Bass parts provide harmonic support with sustained notes and moving lines.

29 30 31

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

D⁷ D⁷ Gm Gm Cm Cm

32 33 34

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

Gm Gm D7 D7 Gm Dsus⁴

This musical score page contains measures 32, 33, and 34. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Keyboard (Kbd.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violin (Vln.), and Bass. The key signature has two flats (B-flat and E-flat). The guitar part includes chords: Gm, Gm, D7, D7, Gm, and Dsus⁴. The piano part features a complex texture with chords and moving lines in both hands. The woodwinds and strings provide harmonic support and melodic lines.

3 куплет

36 37

Fl.

3 куплет

Ob.

Cl.

3 куплет

Chuirch Organ

Kbd.

3 куплет

Gm D7 Gm Dsus⁴ D7 Gm D7

A. Gtr.

3 куплет

Pno.

3 куплет

Vln.

3 куплет

Bass

This musical score page covers measures 38, 39, and 40. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 38-40. Measure 38 has a dotted quarter note G4. Measure 39 has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 40 has a quarter note G4, followed by eighth notes A4, B4, C5, and D5.
- Ob. (Oboe):** Measures 38-40. Measure 38 has a dotted quarter note G4. Measure 39 has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 40 has a quarter note G4, followed by eighth notes A4, B4, C5, and D5.
- Cl. (Clarinet):** Measures 38-40. Rested throughout.
- Kbd. (Keyboard):** Measures 38-40. Treble clef has chords: Gm (38), Gm (39), Cm (40), Cm (40), Gm (40), Gm (40). Bass clef has a simple bass line: G2 (38), A2 (38), B2 (38), C3 (38), G2 (39), A2 (39), B2 (39), C3 (39), G2 (40), A2 (40), B2 (40), C3 (40).
- A. Gtr. (Acoustic Guitar):** Measures 38-40. Rested throughout.
- Pno. (Piano):** Measures 38-40. Treble clef has chords: Gm (38), Gm (38), Cm (39), Cm (39), Gm (40), Gm (40). Bass clef has a simple bass line: G2 (38), A2 (38), B2 (38), C3 (38), G2 (39), A2 (39), B2 (39), C3 (39), G2 (40), A2 (40), B2 (40), C3 (40).
- Vln. (Violin):** Measures 38-40. Measure 38 has a dotted quarter note G4. Measure 39 has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 40 has a quarter note G4, followed by eighth notes A4, B4, C5, and D5.
- Bass:** Measures 38-40. Measure 38 has a dotted quarter note G2. Measure 39 has a quarter note G2, followed by eighth notes A2, B2, C3, and D3. Measure 40 has a quarter note G2, followed by eighth notes A2, B2, C3, and D3.

This musical score page, numbered 15, covers measures 41 to 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Keyboard (Kbd.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violin (Vln.), and Bass. The key signature is B-flat major (two flats). Measure 41 features a melodic line in the Flute and Oboe, with the Flute starting on a half note G4 and the Oboe on a half note F4. The Clarinet part is mostly rests. The Keyboard part consists of a block chord in the right hand and a bass line in the left hand. The Acoustic Guitar part shows a sequence of chords: D7, D7, Gm, Gm, Cm, and Cm. The Piano part has a complex texture with chords and moving lines in both hands. The Violin part plays a melodic line, and the Bass part provides a steady accompaniment.

41 42 43

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

D7 D7 Gm Gm Cm Cm

This musical score page contains measures 44, 45, and 46. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 44-45 feature eighth-note patterns. Measure 46 begins with a half-note G4, followed by a half-note G4 with a fermata.
- Ob. (Oboe):** Measures 44-45 feature eighth-note patterns. Measure 46 features a half-note G4 with a fermata.
- Cl. (Clarinet):** Measures 44-45 feature eighth-note patterns. Measure 46 features a half-note G4 with a fermata.
- Kbd. (Keyboard):** The right hand plays chords, and the left hand plays a bass line. Measure 46 features a half-note G4 with a fermata in the right hand.
- A. Gtr. (Acoustic Guitar):** Chords are indicated as Gm, Gm, D7, D7, Gm, Gm.
- Pno. (Piano):** The right hand plays chords, and the left hand plays a bass line.
- Vln. (Violin):** The part is silent, indicated by a whole rest.
- Bass:** The part features a bass line with eighth notes and a half-note G4 with a fermata in measure 46.

Музыкальный фрагмент на странице 17, включающий партитуры для Fl., Ob., Cl., Kbd. (Vibraphone), A. Gtr., Pno., Vln. и Bass. В начале фрагмента (такты 47-49) присутствует пометка «Переход» (Transition) в нескольких местах. Музыкальная запись включает ноты, аккорды и ритмические обозначения.

Fl. 47 48 49

Ob. Переход

Cl.

Kbd. Переход
Vibraphone

A. Gtr. Переход

Pno. Переход

Vln. Переход

Bass Переход

50 arco 51 52

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

53 54 4 куплет 4 куплет 4 куплет

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

Detailed description: This page of a musical score covers measures 53 and 54. The key signature is B-flat major (two flats). The score is arranged in a system with eight staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each with a treble clef and a box labeled '4 куплет' (4 staves). The fourth staff is for Keyboard (Kbd.), with a grand staff (treble and bass clefs). The fifth staff is for Acoustic Guitar (A. Gtr.) with a treble clef. The sixth staff is for Piano (Pno.) with a grand staff. The seventh staff is for Violin (Vln.) with a treble clef. The eighth staff is for Bass with a bass clef. Measures 53 and 54 are marked at the top. The woodwinds play mostly rests, with a single note in measure 54. The keyboard part features chords in the right hand and rests in the left. The acoustic guitar plays a rhythmic pattern of eighth notes with a treble pick. The piano part has a complex texture with chords and moving lines in both hands. The violin and bass parts provide harmonic support with sustained notes and rhythmic patterns.

55 56 57

Fl.

Ob.

Cl.

Kbd. *Warm Pad*

A. Gtr. Gm D7 Gm Dsus⁴ D7 Gm D7

Pno.

Vln. arco

Bass

4 куплет

4 куплет

4 куплет

4 куплет

4 куплет

4 куплет

4 куплет

58 59 60

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

Gm Gm Cm Cm Gm Gm

Detailed description: This page of a musical score covers measures 58, 59, and 60. The key signature is B-flat major (two flats). The Flute (Fl.) part begins with a half note G4 in measure 58, followed by a half note A4 in measure 59, and a half note B4 in measure 60. The Oboe (Ob.) and Clarinet (Cl.) parts play a similar melodic line, starting with a half note G4 in measure 58, a half note A4 in measure 59, and a half note B4 in measure 60. The Keyboard (Kbd.) part features a right-hand accompaniment of chords (Gm, Gm, Cm, Cm, Gm, Gm) and a left-hand bass line. The Acoustic Guitar (A. Gtr.) part is indicated by a flat line with a bar above it, corresponding to the chords Gm, Gm, Cm, Cm, Gm, Gm. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. The Violin (Vln.) part plays a melodic line with a half note G4 in measure 58, a half note A4 in measure 59, and a half note B4 in measure 60. The Bass part plays a bass line with a half note G3 in measure 58, a half note A3 in measure 59, and a half note B3 in measure 60.

This musical score page contains measures 61, 62, and 63. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 61 and 62 contain quarter notes. Measure 63 contains a half note. A slur covers measures 62 and 63.
- Ob. (Oboe):** Measures 61 and 62 contain quarter notes. Measure 63 contains a half note. A slur covers measures 62 and 63.
- Cl. (Clarinet):** Measures 61 and 62 contain quarter notes. Measure 63 contains a half note. A slur covers measures 62 and 63.
- Kbd. (Keyboard):** The right hand plays chords in measure 61, then rests in 62 and 63. The left hand plays a bass line with quarter notes.
- A. Gtr. (Acoustic Guitar):** Chords are indicated below the staff: D⁷ (measures 61-62), Gm (measures 62-63), Cm (measures 63-64).
- Pno. (Piano):** The right hand plays chords in measure 61, then rests in 62 and 63. The left hand plays a bass line with quarter notes.
- Vln. (Violin):** Measures 61 and 62 contain quarter notes. Measure 63 contains a half note. A slur covers measures 62 and 63.
- Bass:** The left hand plays a bass line with quarter notes.

64 65 66

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

Gm Gm D7 D7 Gm Gm

Detailed description: This page of a musical score covers measures 64, 65, and 66. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and guitar. The Flute (Fl.) part begins in measure 64 with a series of eighth notes, moving to a half note in measure 65, and ending with a half note in measure 66. The Oboe (Ob.) and Clarinet (Cl.) parts follow a similar rhythmic pattern. The Keyboard (Kbd.) part provides harmonic support with chords and moving lines in both hands. The Acoustic Guitar (A. Gtr.) part is indicated by chord symbols: Gm, Gm, D7, D7, Gm, Gm. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The Violin (Vln.) and Bass parts provide melodic and harmonic support with moving lines and some sustained notes.

Окончание

67 68 69

Fl.

Ob.

Cl.

Kbd. *Vibraphone*

A. Gtr.

Pno.

Vln.

Bass

70 71

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

Detailed description: This page of a musical score covers measures 70 and 71. The key signature is B-flat major (two flats). The Flute (Fl.) part begins in measure 70 with a whole rest, then plays a series of chords in measure 71. The Oboe (Ob.) and Clarinet (Cl.) parts have whole rests in both measures. The Keyboard (Kbd.) part features chords in the right hand and rests in the left hand. The Acoustic Guitar (A. Gtr.) part plays chords in measure 70 and a rhythmic pattern of eighth notes in measure 71. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. The Violin (Vln.) part has a whole rest in measure 70 and a half rest in measure 71. The Bass part plays a melodic line of eighth notes in measure 70 and continues in measure 71.

72 73

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

Detailed description: This page of a musical score covers measures 72 and 73. The score is for a woodwind ensemble, keyboard, acoustic guitar, piano, violin, and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part is the primary melodic line, starting with a whole note chord in measure 72 and continuing with a similar pattern in measure 73, ending with a sharp sign on the final note. The Oboe (Ob.) and Clarinet (Cl.) parts are silent, indicated by a horizontal line with a bar. The Keyboard (Kbd.) part features a left hand with chords and a right hand with a melodic line that includes a slur over the final notes of measure 73. The Acoustic Guitar (A. Gtr.) part plays a rhythmic pattern of eighth notes with a capo on the first fret. The Piano (Pno.) part has a left hand with a walking bass line and a right hand with chords and a melodic line. The Violin (Vln.) part is silent. The Bass part provides a steady eighth-note accompaniment.

74 75 76

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

This musical score page contains measures 74, 75, and 76. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 74 has a whole note chord. Measures 75 and 76 are silent.
- Oboe (Ob.):** Measures 74, 75, and 76 are silent.
- Clarinet (Cl.):** Measures 74, 75, and 76 are silent.
- Keyboard (Kbd.):** Measure 74 has a whole note chord in the right hand and a whole note in the left hand. Measures 75 and 76 have chords in the right hand and whole notes in the left hand.
- Acoustic Guitar (A. Gtr.):** Features a rhythmic pattern of eighth notes with chords throughout all three measures.
- Piano (Pno.):** The right hand has chords and eighth notes, while the left hand has a simple eighth-note bass line.
- Violin (Vln.):** Starts in measure 75 with a series of eighth notes.
- Bass:** Starts in measure 75 with a series of eighth notes.

77 78

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

This musical score page contains two measures, 77 and 78. The instruments are arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Keyboard (Kbd.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violin (Vln.), and Bass. The key signature is B-flat major (two flats). Measure 77 shows the Flute, Oboe, and Clarinet with rests. The Keyboard part has a chord in the right hand and a rest in the left. The Acoustic Guitar has a rhythmic pattern of eighth notes. The Piano has a chord in the right hand and a rest in the left. The Violin has a series of eighth notes. The Bass has a rest. Measure 78 shows the Flute with a quarter note and a half note. The Oboe and Clarinet have rests. The Keyboard has a chord in the right hand and a rest in the left. The Acoustic Guitar continues its rhythmic pattern. The Piano has a chord in the right hand and a rest in the left. The Violin has a half note and a quarter note. The Bass has a rest.

79

80 *rit.*

81

Fl.

Ob.

Cl.

Kbd.

A. Gtr.

Pno.

Vln.

Bass

pp

pp

pp

rit.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Keyboard (Kbd.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violin (Vln.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The page is numbered 29 in the top right corner. The Flute part begins at measure 79 with a melodic line. At measure 80, the tempo is marked 'rit.' (ritardando). At measure 81, the Flute part has a dynamic marking of 'pp' (pianissimo) and a hairpin crescendo. The Keyboard part features a sustained chord in the right hand and rests in the left hand. The Acoustic Guitar part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand, with a 'pp' dynamic marking and a hairpin crescendo. The Violin part has a melodic line with a 'rit.' marking at the end of the page. The Oboe, Clarinet, and Piano parts are mostly silent, indicated by rests.