

Куда теперь идти мне

Arr. by: M. Parafeynik

♩ = 86

Trumpet in B♭

Trombone

Piano

f = 86

Tpt.

Tbn.

Pno.

dim. (4)

1

pp

pp

Tpt.

Tbn.

Pno.

09

2

Tpt.

Tbn.

Pno.

mp

Tpt.

Tbn.

Pno.

Tpt. *poco rit.* *a tempo*

Tbn. *p*

Pno. *poco rit.* *p*

09

Tpt.

Tbn. *mp*

Pno. *mp*

Tpt.

Tbn. *mf*

Pno. *mf*

Tpt.

Tbn.

Pno.

The first system of music consists of three staves. The top staff is for Trumpet (Tpt.) in G major, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second staff is for Trombone (Tbn.) in G major, starting with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The third staff is for Piano (Pno.) in G major, starting with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The system concludes with a double bar line.

Tpt.

Tbn.

Pno.

mp

The second system of music consists of three staves. The top staff is for Trumpet (Tpt.) in G major, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff is for Trombone (Tbn.) in G major, starting with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The third staff is for Piano (Pno.) in G major, starting with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The system concludes with a double bar line.

Tpt.

Tbn.

Pno.

mf

The third system of music consists of three staves. The top staff is for Trumpet (Tpt.) in G major, starting with a quarter note G4, followed by a quarter rest, and then a quarter rest. The second staff is for Trombone (Tbn.) in G major, starting with a quarter note G3, followed by a quarter rest, and then a quarter rest. The third staff is for Piano (Pno.) in G major, starting with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The system concludes with a double bar line.

Tpt. *mp* *cresc.*

Tbn. *mp* *cresc.*

Pno. *mp* *cresc.*

Tpt. *mf*

Tbn. *mf*

Pno. *mf*

Tpt.

Tbn.

Pno.

Tpt.

Tbn.

Pno.

f

Tpt.

Tbn.

Pno.

f

5

Tpt.

Tbn.

Pno.

dim.

dim.

dim.

Musical score for Tpt., Tbn., and Pno. on page 7. The score is written in 4/4 time and features a key signature of one sharp (F#).

Tpt. (Trumpet): The part begins with a half note G4, followed by quarter notes A4 and B4. A slur covers the next two measures, containing a half note C5 and a whole note G4. The part ends with a quarter rest in the final measure.

Tbn. (Tuba): The part begins with a quarter note G3, followed by quarter notes A3 and B3. A half note C4 is written in the second measure, followed by a quarter rest in the third measure and a whole rest in the fourth measure.

Pno. (Piano): The part begins with a quarter rest, followed by a quarter note G3. The next two measures contain a series of chords: G3-B3-D3, G3-A3-B3, and G3-A3-B3. A slur covers the next two measures, containing a half note G3 and a quarter note A3. The part ends with a quarter rest in the final measure.

Dynamic markings: *mp* (mezzo-piano) is marked for both Tpt. and Tbn. in the first measure. *morendo* is marked for Pno. in the second measure. *p* (piano) is marked for Pno. in the third measure, and *pp* (pianissimo) is marked for Pno. in the fourth measure.