

Известна мне церковь живая

1 куплет

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute**: Treble clef, 4/4 time, rests in measures 1-4.
- Oboe**: Treble clef, 4/4 time, rests in measures 1-4.
- Clarinet in B♭**: Treble clef, 4/4 time, rests in measures 1-4.
- Alto Saxophone**: Treble clef, 4/4 time, rests in measures 1-4.
- Bassoon**: Bass clef, 4/4 time, rests in measures 1-4.
- Horn in F**: Treble clef, 4/4 time, rests in measures 1-4.
- Trumpet in B♭** (1st): Treble clef, 4/4 time, rests in measures 1-4.
- Trumpet in B♭** (2nd): Treble clef, 4/4 time, rests in measures 1-4.
- Trombone**: Bass clef, 4/4 time, rests in measures 1-4.
- Drum Kit**: Percussion, 4/4 time, rests in measures 1-2, then enters in measure 3 with a pattern of snare and cymbal hits. Dynamics: *mf*.
- Piano**: Grand staff (treble and bass clefs), 4/4 time. Starts in measure 1 with a melody in the right hand and accompaniment in the left. Dynamics: *mf*.
- 5-string Fretless Bass Guitar**: Bass clef, 4/4 time, rests in measures 1-2, then plays a sustained note in measures 3-4. Dynamics: *mf*.
- Keyboard**: Grand staff, 4/4 time. Starts in measure 1 with a melody in the right hand and accompaniment in the left. Dynamics: *mf*. A triplet of eighth notes is marked with a '3' in measure 4.
- Violin 1**: Treble clef, 4/4 time. Starts in measure 1 with a melody. Dynamics: *mf*.
- Violin 2**: Treble clef, 4/4 time. Starts in measure 2 with a melody. Dynamics: *mf*.
- Violin 3**: Treble clef, 4/4 time. Starts in measure 1 with a melody. Dynamics: *mf*.
- Violoncello**: Bass clef, 4/4 time. Starts in measure 1 with a melody. Dynamics: *mf*.

5 6 7 8 9 10

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.

Dr.

Pno.

Bass

Kbd.

Vln.1

Vln.2

Vln.3

Vc.

Detailed description: This page of a musical score covers measures 5 through 10. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Trumpet 1 & 2, Trombone) are currently silent, indicated by rests. The drum set (Dr.) plays a consistent pattern of eighth and sixteenth notes with 'x' marks above them. The piano (Pno.) features a complex accompaniment with chords and moving lines in both hands. The bass line (Bass) consists of a steady eighth-note pattern. The keyboard (Kbd.) part is mostly silent. The string section (Violins 1, 2, 3 and Viola) is active, with Violins 1 and 2 playing a melodic line, Violin 3 playing a rhythmic accompaniment, and the Viola providing a bass line.

11 12 13 14 15

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.

Dr.

Pno.

Bass

Kbd.

Vln.1

Vln.2

Vln.3

Vc.

This musical score page covers measures 11 through 15. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Trumpet 1 & 2, Trombone) are currently silent, indicated by whole rests. The drum set (Dr.) plays a consistent pattern of snare and cymbal hits. The piano (Pno.) and keyboard (Kbd.) parts provide harmonic support with chords and moving lines. The string section (Violins 1, 2, 3 and Viola) features a rhythmic pattern in the first two measures, followed by sustained notes and rests in the subsequent measures.

16 17 18 19 20

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.

Dr.

Pno.

Bass

Kbd.

Vln.1

Vln.2

Vln.3

Vc.

This musical score page covers measures 16 through 20. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Trumpet 1 & 2, Trombone) are currently silent, indicated by whole rests. The drum set (Dr.) plays a consistent rhythmic pattern of eighth and sixteenth notes. The piano (Pno.) and keyboard (Kbd.) parts feature complex chordal textures with many beamed notes. The bass line (Bass) consists of a steady eighth-note accompaniment. The string section (Violins 1, 2, 3 and Viola) plays a melodic line with eighth-note patterns and some longer notes.

2 куплет

21 22 23 24 25 26

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax.

Bsn. *mf*

Hn.

Tpt.1

Tpt.2

Tbn.

Dr.

Pno.

Bass

Kbd.

Vln.1 *p*

Vln.2 *p*

Vln.3 *p*

Vc. *p*

This musical score page covers measures 27 through 31. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 27-31, featuring eighth-note patterns and a melodic line with a slur over measures 30-31.
- Oboe (Ob.):** Measures 27-31, mirroring the flute's eighth-note patterns.
- Clarinet (Cl.):** Measures 27-31, mirroring the flute's eighth-note patterns.
- Alto Saxophone (A. Sax.):** Measures 27-31, playing a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Measures 27-31, playing a rhythmic pattern of eighth notes. A dynamic marking of *p* is present in measure 31.
- Horn (Hn.):** Measures 27-31, marked with a whole rest.
- Trumpet 1 (Tpt.1):** Measures 27-31, marked with a whole rest.
- Trumpet 2 (Tpt.2):** Measures 27-31, marked with a whole rest.
- Tuba (Tbn.):** Measures 27-31, marked with a whole rest.
- Drum (Dr.):** Measures 27-31, playing a complex rhythmic pattern with snare and tom-tom hits.
- Piano (Pno.):** Measures 27-31, playing chords in the right hand and a bass line in the left hand.
- Bass:** Measures 27-31, playing a simple bass line.
- Keyboard (Kbd.):** Measures 27-31, playing chords in the right hand and a bass line in the left hand.
- Violin 1 (Vln.1):** Measures 27-31, playing a whole note in measure 27, then a half note in measure 30.
- Violin 2 (Vln.2):** Measures 27-31, playing a whole note in measure 27, then a half note in measure 30.
- Violin 3 (Vln.3):** Measures 27-31, playing a whole note in measure 27, then a half note in measure 30.
- Viola (Vc.):** Measures 27-31, playing a whole note in measure 27, then a half note in measure 30.

Fl. 32 33 34 35 36

Ob.

Cl.

A. Sax.

Bsn. *mf*

Hn.

Tpt.1

Tpt.2

Tbn.

Dr.

Pno. *mf*

Bass

Kbd.

Vln.1

Vln.2

Vln.3

Vc. *mf*

3 куплет

37 38 39 40 41

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.

Dr.

Pno.

Bass

Kbd.

Vln.1

Vln.2

Vln.3

Vc.

p

mf

mf

p

3

3

3

3

42 43 44 45

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.

Dr.

Pno.

Bass

Kbd.

Vln.1

Vln.2

Vln.3

Vc.

This musical score page covers measures 42 through 45. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) is mostly silent, indicated by rests. The brass section (Horn, Trumpet 1 & 2, Trombone) plays sustained notes and rhythmic patterns. The drum set (Dr.) provides a consistent rhythmic accompaniment with snare and cymbal work. The piano (Pno.) and bass (Bass) parts feature block chords and moving lines. The keyboard (Kbd.) part is mostly silent. The string section (Violins 1 & 2, Violin 3, Viola) plays a rhythmic pattern of eighth notes with triplets, while the Violoncello (Vc.) is silent.

46 47 48 49

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.

Dr.

Pno.

Bass

Kbd.

Vln.1

Vln.2

Vln.3

Vc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) is mostly silent in these measures. The brass section (Horn, Trumpets 1 & 2, Trombone) plays melodic lines, with the Horn and Trombone parts marked *mf*. The percussion (Drum) provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The piano (Piano) plays chords in the right hand and a bass line in the left hand. The bass (Bass) plays a simple bass line. The keyboard (Keyboard) plays chords in the right hand and a bass line in the left hand. The string section (Violins 1 & 2, Violin 3, Viola) plays a melodic line with triplets, marked *p*.

This musical score page covers measures 50 through 54. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- A. Sax.**: Alto Saxophone, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn, active in measures 51-54.
- Tpt.1**: Trumpet 1, active in measures 53-54.
- Tpt.2**: Trumpet 2, active in measures 53-54.
- Tbn.**: Trombone, active in all measures.
- Dr.**: Drums, active in all measures.
- Pno.**: Piano, active in all measures.
- Bass**: Double Bass, active in all measures.
- Kbd.**: Keyboard, active in all measures.
- Vln.1**: Violin 1, active in all measures.
- Vln.2**: Violin 2, active in all measures.
- Vln.3**: Violin 3, active in all measures.
- Vc.**: Viola, active in all measures.

Measure numbers 50, 51, 52, 53, and 54 are indicated at the top of the page. The score includes various musical notations such as rests, notes, stems, and dynamic markings like *f* (forte).

Musical score for measures 55-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Bass, Keyboard (Kbd.), Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), and Viola (Vc.).

Measures 55-58 show woodwinds and brass instruments mostly resting, while strings and the rhythm section provide accompaniment. Measure 59 is marked "4 куплет" and features a trill (tr) and a triplet (3) in the Flute part. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fl. *(tr)* 3 *tr* 61 3 *tr* 62 3 *tr* 63 3 *tr* 64 3 *tr*

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.

Dr.

Pno.

Bass

Kbd.

Vln.1

Vln.2

Vln.3

Vc.

66 67 68 69

Fl. *tr* 3 3

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.

Dr.

Pno.

Bass

Kbd.

Vln.1

Vln.2

Vln.3

Vc.

p

Detailed description: This page of a musical score covers measures 66 through 69. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute part begins with a triplet of eighth notes in measure 66, followed by a trill (tr) and another triplet. The Oboe, Clarinet, and Alto Saxophone parts have a melodic line in measure 66 that continues into measure 67. The Bassoon part has a similar melodic line. The Horn, Trumpet 1, and Trumpet 2 parts play a rhythmic pattern of eighth notes. The Trombone part has a melodic line. The Drums part has a complex rhythmic pattern with many accents. The Piano part has a chordal accompaniment. The Bass part has a simple bass line. The Keyboard part has a complex accompaniment with many chords. The Violin 1, Violin 2, and Violin 3 parts have melodic lines. The Viola part has a melodic line. The score includes various musical notations such as triplets, trills, and dynamic markings like *p*.

This musical score page covers measures 70 through 80. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 70 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 70 with a *mf* dynamic.
- Cl.**: Clarinet, starting at measure 70 with a *p* dynamic, changing to *mf* at measure 71.
- A. Sax.**: Alto Saxophone, starting at measure 70 with a *p* dynamic, changing to *mf* at measure 71.
- Bsn.**: Bassoon, starting at measure 70 with a *mf* dynamic.
- Hn.**: Horn, starting at measure 70 with a *mf* dynamic.
- Tpt. 1 & 2**: Trumpets 1 and 2, starting at measure 70 with a *mf* dynamic.
- Tbn.**: Trombone, starting at measure 70 with a *mf* dynamic.
- Dr.**: Drums, playing a rhythmic pattern of snare and tom-toms.
- Pno.**: Piano, playing a complex chordal accompaniment.
- Bass**: Double Bass, playing a steady bass line.
- Kbd.**: Keyboard, playing a complex chordal accompaniment.
- Vln. 1, 2, 3**: Violins 1, 2, and 3, playing melodic lines.
- Vc.**: Violoncello, playing a steady bass line.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation marks, and a tempo marking of $\text{♩} = 80$ at the end of the page.

75 76 $\text{♩} = 75$ 77 $\text{♩} = 70$ 78 $\text{♩} = 60$

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

A. Sax. *mp*

Bsn. *mp* *p*

Hn.

Tpt. 1

Tpt. 2

Tbn.

Dr.

Pno. *pp*

Bass *p*

Kbd. *pp*

Vln. 1 $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 60$ *p*

Vln. 2 *p*

Vln. 3 *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 75 to 78. The key signature is B-flat major (two flats). The tempo markings are $\text{♩} = 75$ for measures 75-76, $\text{♩} = 70$ for measure 77, and $\text{♩} = 60$ for measure 78. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) has melodic lines starting in measure 77, with dynamics ranging from *mp* to *p*. The brass section (Horn, Trumpet 1 & 2, Trombone) is mostly silent, with some notes in measure 78. The piano accompaniment (Piano, Bass, Keyboard) features a consistent triplet eighth-note pattern in the right hand, with dynamics from *pp* to *p*. The string section (Violin 1, Violin 2, Violin 3, Viola) has a steady eighth-note accompaniment, with dynamics from *p* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.