

МОИ ИСТОЧНИКИ В ТЕБЕ

Патриция Оуэнс

mp

First system of piano introduction, featuring a treble and bass clef with a melodic line in the treble and a simple bass line.

Second system of piano introduction, continuing the melodic and bass lines.

T-V unison Мо-и ис-точ-ни-ки в Те-бе, мой Бог! . . . Всей жиз-ни смысл и пол-но-

mp

First system of the vocal and piano accompaniment. The vocal line is in unison with the piano treble clef. The piano accompaniment is in the bass clef.

та! Я жаж-ду пить из них всег-да, мой Бог!

Second system of the vocal and piano accompaniment, concluding the phrase.

S-A unison

О бла-го-дат-на-я ска - ла. В Тебе ис-точ-ни-ки ду-

tr

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto register, and the piano accompaniment is in the left hand. The lyrics are: "О бла-го-дат-на-я ска - ла. В Тебе ис-точ-ни-ки ду-". A dynamic marking of *tr* (trillo) is present above the vocal line.

mf

This system shows the piano accompaniment for the first system, including both the right and left hands. A dynamic marking of *mf* (mezzo-forte) is present.

ши мо-сй, Ты знаешь, в чём нуж-да-юсь я,

This system contains the second vocal line and piano accompaniment. The lyrics are: "ши мо-сй, Ты знаешь, в чём нуж-да-юсь я,".

mf

This system shows the piano accompaniment for the second system, including both the right and left hands. A dynamic marking of *mf* (mezzo-forte) is present.

и Сло-вом вечным Ты в люб-ви Сво-сй в у-ны-нья миг жи-вишь ме-

tr

This system contains the third vocal line and piano accompaniment. The lyrics are: "и Сло-вом вечным Ты в люб-ви Сво-сй в у-ны-нья миг жи-вишь ме-". A dynamic marking of *tr* (trillo) is present above the vocal line.

tr

This system shows the piano accompaniment for the third system, including both the right and left hands. A dynamic marking of *tr* (trillo) is present.

a tempo

ня. Кровь Хрис - та свя - та - я,
tr

rit.

a tempo

p

что те - чёт с крес - та, все . гре - хи смы-

p

ва — — — я, об - но - вит серд - ца.

p

И ог - ны - не бу - дем С ве - ро - ю жи-

вой И - и - су - са сла - вить

tr ра - достной хва - лой. хва - лой.
tr

S-A unison

“

mf В ду-ше мо-ей ца-ри-ла

This system shows the vocal staves for Soprano and Alto. The Soprano part begins with a rest followed by a melodic line. The Alto part has a rest. The piano accompaniment is not yet visible in this system.

The piano accompaniment for the first system, featuring the right and left hands. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a harmonic foundation with chords and single notes.

тсм - но - та, и я не мог так даль-ше жить.

This system continues the vocal lines. The Soprano part has a rest followed by a melodic line. The Alto part has a rest. The piano accompaniment continues with the same rhythmic and harmonic patterns.

The piano accompaniment for the second system, showing the continuation of the right and left hand parts. The right hand features more complex rhythmic patterns, including sixteenth notes.

This system shows the vocal staves for Tenor and Bass. Both parts have rests. The piano accompaniment is not yet visible in this system.

T-B unison Но, неж-ный зов с Гол-гоф-ско - го крес - та ме - ня привлёк к Отцу люб-

This system continues the vocal lines for Tenor and Bass. Both parts have rests. The piano accompaniment continues with the same rhythmic and harmonic patterns.

The piano accompaniment for the third system, showing the continuation of the right and left hand parts. The right hand features more complex rhythmic patterns, including sixteenth notes.

ви. *tr* В Ии-су-се светоч ис-ти-ны бла-гой,

tr

и вечный мир, и кра-со-та, Он ра-ны ис-це-лил ду-

p

ши боль-ной, излил блаженство без кон-ца. *rit.*

rit.

f *allegro*

Кровь Хрис - та свя - та - я, что те - чёт с крес-

a tempo

та, все гре - хи смы - ва - я,

об - но - вит серд - ца, о, при - ди ско - ре - е,
О, при - ди ско - ре - е,

Ми-лый друг, к Хрис - ту

о

Он те - бя

со-

гре - ет,

милость даст Сво - ю,

Сво - ю,

ми - лость даст

Сво - ю.